The Middlebury Campus

APRIL 23, 2015 | VOL. 113 NO. 23 | MIDDLEBURYCAMPUS COM

Patton Weighs in on College's Challenges, Opportunities

The Middlebury Campus

SPECIAL FEATURE

By Joe Flaherty Editor-in-Chief

Duke University Dean of Arts & Sciences Laurie L. Patton was in the middle of creating an ambitious new outreach forum, the Duke Forum for Scholars and Publics, when her idea hit a roadblock.

The world-renowned historian she had appointed the director of the forum wanted a premier space on campus. The only problem? A dean of academic affairs had already promised the space to university language instructors.

"My dean of academic affairs was invested in this and had been working hard on it," Patton said in an interview. "This new director said, 'I really want this space.' And, bingo: potential conflict."

College President-elect Laurie L. Patton spoke with the Campus in a wide-ranging interview during one of her recent visits to campus. Patton has been making periodic trips from Duke University, where she is Dean of Trinity College of Arts and Sciences and the Robert F. Durden Professor of Religion. She has been traveling to the College in order to meet and plan with members of the College community before she assumes office on July 1.

Her mediation between the two individuals who could have been at loggerheads says a great deal about Patton and what kind of leader she may be as the College's 17th President.

Time, Space, Money, and Relationships

In this case, Patton examined how she could resolve it based

on what she calls the key matrix of time, space, money and relationships. Instead of unilaterally moving ahead, her first step was creating the relationship to solve an issue of space.

"I said, 'I'd like you to talk to each other about your common needs and figure out not whether you fight about the space but whether there is another space that the Dean of Academic Affairs could have for the language lab, or if there is another space for Scholars and Publics that you could talk about," Patton said. "And I want you to talk about it first and not me, because you're closer to the ground and you know what you need.' And luckily they are both good people and they talked.'

After a few renovations to an existing room, the dean and the incoming director figured out a mutually agreeable solution and the Duke Forum for Scholars and Publics (FSP) was born. Patton was confident that they could figure out a solution despite what originally looked to be a deal-breaker on both sides.

"We had to spend more money to do it but that was an example where creating a relationship, forcing them to talk about their actual space needs and investing a little more money solved the problem," Patton said.

Even though this matrix might seem rigid, she said solving problems almost always boils down to a discussion of these four areas.

"I'd like to think that even though it's a thing that I invoke regularly, it's capacious enough so that you could still be creative with it no matter what," Patton said

SEE PATTON, PAGE 3



ANAHI NARANJO

Above: President-elect Patton at a Nov. 18 press conference. Patton recently spoke with the Campus.

Tuition Rises Past \$60,000

By Caroline Agsten
Staff Writer

The College's Board of Trustees has approved a tuition increase of 3.9 percent, or \$2,293, to \$47,418 for the 2015-2016 academic year. The full comprehensive fee for the College, including the increased cost of room and board to a total of \$13,628, is now set at \$61,046.

For the past five years, the College has used a formula known as the CPI+1 rule to limit how much tuition could increase year to year. Previously the administration had recommended the trustees move away from the policy; this year it has been abandoned altogether. Since its adoption in 2010, the CPI+1 rule capped a tuition increase at one percentage point above the previous year's inflation as determined by the Consumer Price Index (CPI). The College applied the same formula to room and board fees. Under this formula, the average annual increase in these past five years has been

3.2 percent.

Since its implementation, the CPI+1 rule has been successful at keeping tuition costs from rising exorbitantly, as Middlebury ranks below many of its peer schools for comprehensive fees, including Trinity College (\$63,970), Williams College (\$63,290), and Wesleyan University (\$64,324).

"The so-called CPI+1 formula moved Middlebury College from the top to near the bottom of its peer list of most expensive liberal arts institutions," President of the College Ronald D. Liebowitz by at least some amount due said in an email. by at least some amount due to increasing operating costs.

The 2013-2014 academic year marked the first year the College did not apply this rule to its room and board fees, when tuition rose by 4.5 percent.

The cost of tuition is determined in conjunction with an overall annual budget approach, a process in which the administration puts forth recommendations to the Board of Trustees. The rising tuition costs caused can be attributed to a number of different factors.

According to Vice President for Finance and Treasurer Patrick Norton, the College's tuition cost will continue to rise

to increasing operating costs. In an email, he noted that the three main operating costs are compensation (which include salaries, wages, and employee benefits), financial aid, and facilities. In addition, an increase in tuition costs is related to performance of other primary revenue streams of the College, namely the endowment and annual fundraising. As of June 30, 2014, the endowment's market value was approximately \$1.082 billion, and approximately 18 percent of the budget is sourced from endowment earnings. Gifts

SEE TUITION, PAGE 2

Students Discover Mutilated Dogs

By Claire Abbadi and Christian Jambora

News Editors On Saturday, April 11, two students from the College were fishing approximately 15 minutes away from Middlebury along the New Haven River and discovered a clearing with 15 to 20 mutilated, dismembered dogs. The students, Matt and Michael, who requested their full names not be disclosed, immediately reported the incident to the Middlebury Police Department (MPD), who directed them to speak with the Vermont State Police (VSP). The case is currently under investigation and the VSP are working with the owner of the property to uncover what occurred.

"There were paws—cutup paws with fur on them scattered around, skulls of different animals. Most of them, I thought, looked like dog skulls," Michael said.

The students had been participating in the Otter Creek Classic, an annual fishing tournament organized by local shop Middlebury Mountaineer. Both confirmed they had been fishing alone for approximately three and a half hours, before getting off the river to walk back to their cars.

"We got out in someone's yard, which is usually fine to do if you're fishing," Matt said.

The two came across a clearing, where they found the decaying carcass of an animal.

"At first, it looked like [another] animal may have brought [the carcass] to this spot to eat it or kill it. We walked about ten more steps and saw another, and we realized this whole yard is littered with what

SEE DOGS, PAGE 2

TUITIONS AT MIDDLEBURY SINCE 1990. THE PARTY OF 21395 \$13.814 \$21290 **福息上版海** 9.304 \$24 486 WHOSE WASIS SER **全国**的人员的 **建制**帧 1000 1000 3.30 W \$440-2500 改造新 **建筑4**75 \$31,455 30000-20001 30% 2601 2002 26002-26003 de de la SCHOOL ENDING some some 2746 **发展的00**0 2004-2005 秦 斯特 28868-28887 438 240,140 20 M 7 - 20 M 100 4.8% SAGGE **达别给-2669** 3.90 SELECT SELECT 2007-2002 W/A MANAGEM DE \$34.680M 20101 2010-2010 20/14-20/16 2018-3016 SOLVEN SEE

EVAN GALLAGHER



VT HOUSE PASSES BILL ON GUN OWNERSHIP PAGE 5



MIDDLEBURY UNMASKED SPEAKS OUT PAGE 11



*T-PAIN BRINGS HAPPY HOUR TO MIDD PAGE 17



On April 13, Executive Director of Food Services and Operations Dan Detora attended Community Council in order to discuss council member Anna Jacobsen '16's proposal to substitute community service work for fines and fees when students violate student life policies.

As the former Director of Dining Services at Union College, Detora shared details about a similar program to Jacobsen's proposal at Union in which the Dean of Students would contact his office about a student who had violated a policy. That student would then work in dining services, performing tasks such as washing dishes, wiping down tables and catering.

"The program worked fairly well...it made [the students] appreciate what we do in the dining halls," said Detora.

In the program, students typically had two weeks to fulfill their service. They did have problems with students failing to show up, which resulted in a fine or an increase in the service time. Council members worried if the College implemented a similar program, it would interfere with the regular staff or place a burden on the deans who may be responsible for ensuring students complete their service.

"[The program] did not interfere with regular staff hours...if anything, they got extra help," said Detora in reference to Union College's program.

According to Detora, students performed tasks that were not "out in the open" where other students could see them. Some council members were uncomfortable with making a student's infraction public by putting them in the open; however, other members thought that by not putting students in the open, students may not be discouraged from repeating the violation.

"We are either in or out...if we are going to go for it we don't necessarily have to think about students only in the 'backgrounds," said Community Council Co-Chair, Vice President for Student Affairs and Dean of the College Katy Smith Abbott.

The council passed the proposal, recommending to the administration that students who violate certain codes, such as fire safety violations, are subject to community service instead of fines.

On April 20, Community Council continued its conversation about security cameras with Associate Dean of the College and Director of Public Safety Lisa Burchard. Council member and Telecom Manager and Technology Support Specialist Solon Coburn pointed out that "for every college that has cameras-basically every college but oursthey have very specific guidelines."

Coburn said the College would not implement cameras without guidelines specifying who could view footage and in what circumstances. Burchard said the cameras would be used "to deter crime and to help with the investigation in order to determine who did it."

Cameras would be placed outside dining hall entrances where most thefts have been occurring. Jacobsen questioned the use of security cameras, wondering if the simpler solution would be to get rid of the backpacks that line up outside of the College's dining halls.

"I have always been opposed to security cameras, granted I have never had my thesis material stolen...there should definitely be a forum to discuss it," said Council member Durga Jayaraman '16.

On April 21, Student Co-Chair of Community Council Ben Bogin '15 sent an email to the College community announcing that a forum will be held this Thursday at 7:30 p.m. in MBH 220 to discuss surveillance cameras. According to the email, there have been a total of 21 stolen backpacks worth approximately \$12,000, 19 of which were stolen outside of dining halls during this calendar year.

Dead Dogs Found Near Bristol, Vermont

CONTINUED FROM PAGE 1

looks like dog skeletons. We both thought these had to be dogs, just looking at the skulls and teeth," Matt said.

"We became skeptical of who did this and whether it was an animal or a person," he continued.

The two stated the bodies appeared to be in different stages of decay.

"Some looked like they had been there for months, and some were still furry, fleshy, bloody-maybe a couple weeks [old]," Michael said.

"It wasn't always a full body," Matt added, "A lot of times it was bones and bits and pieces

of bodies scattered everywhere."

The way which the dogs had dismembered been indicated to Michael bloody-maybe a couple weeks another animal could not be responsible.

"They were not eaten by another animal. I knew humans did that," he

Next to the clearing was a house that both

Michael and Matt described as being disheveled. The smell from the decaying animals was incredibly potent and both students remain convinced that the owner of the property had to know about the clearing.

"Some looked like they had

been there for months, and

some were still furry, fleshy,

[old]...it wasn't always a full

body. A lot of times it was

bones and bits and pieces of

bones."

"If you were living there, you would have to know [about the carcasses]," Matt said. "The smell was horrible."

He added, "The thought entered my mind that someone depraved and sick might live there."

Michael also described an abandoned school bus that was near the house and the clearing.

"It was the last thing I wanted to see at that momemt," he said.

At that point, the two students immediately returned to their car. Upon their return to the College, Michael went

to the MPD and the case was quickly handed the VSP.

expressed

my concern that it might be a young sociopath who is struggling to get a hold MICHAEL of himself. STUDENT Violence against

animals is a

telltale sign," said Michael.

Current research supports the link between violence towards animals and violence and/or killing of humans. In a study of tendencies of serial killers,

Wright and Hensley (2003) discovered that more that 21 percent of their sample of 354 had reported cases of animal cruelty. Ressler et. al (1998) also indicated that a concerning number of the 36 convinced murderers they studied admitted to committing cruelty towards animals. Likewise, the Federal Bureau of Investigation (Band & Harpold, 1999), the American Psychological Association (1999), the International Association of Chiefs of Police (1999) have all published checklists for warning signs of school shooters. All of the lists include violence towards animals.

The police have asked that people use discretion when discussing the case as it is currently under investigation.

Howver, Michael indicated to the Campus that the police seemed concerned and were taking the investigation seriously. Michael also indicated that the police would keep him posted on any developments in the case.

Now that the case has been passed on to the police, both students are grappling with what they saw.

"It was by far the most disturbing thing I have ever seen," said Michael.

He described the moment after they had discovered the dogs as "panic" as he made sure no one was watching them. Both students made it back to their car without incident.

Students are urged to report any leads they may have or concerns they have to the Middlebury Police Department or the Vermont State Police.

Tuition Costs Expected to Keep Rising

CONTINUED FROM PAGE 1

from alumni, parents, and other benefactors make up 8 percent of the College's operating budget.

Pressures to the College's budget also include the higher percentage of the student body receiving financial aid, as Middlebury admits domestic students on a need-blind basis while also fully providing aid based on demonstrated need. The class of 2018 marked the highest percentage of students receiving some sort of financial aid in the College's history.

In respect to operating costs, Norton said that the College pursues "a labor intensive business model." As a global entity, the College also maintains a 9:1 student to faculty ratio, a residential campus in a rural community, and 2.5 million square feet of campus buildings. "These four items require a fair amount of faculty and staff to run and manage. Next year compensation is set to increase in the form of an annual salary and wage

increase as well as employee benefit increases," Norton said.

Norton also noted that the estimated cost of a Middlebury education is around \$78,000 per year, the difference of \$17,000 subsidized by the College's endowment and annual fundraising.

"We are continuously looking at different ways to slow the growth in operating costs from the way we purchase our goods and services to refinancing some of our long-term debt," Norton said.

dent Awarded Peace Grant

By Andrew McGrath Contributing Writer

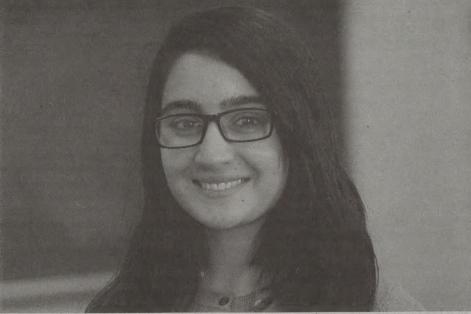
This upcoming summer, Naina Qayyum '15 will spend her break in Islamabad, Pakistan, the capital of her home country. A recipient of a \$10,000 Project for Peace Grant through the Davis United World Scholars Program, Qayyum will run a program called Creative Youth for Community Leadership Enhancement.

The program will center on fostering the concept of design thinking, a mindset shift that, at its most basic level, helps people think critically and embrace challenges. Qayyum, an economics major and global health minor, ran a similar but smaller grant program through the Center for Social Entrepreneurship last summer in Pakistan that targeted women and shared the same focus of design thinking.

This summer, Qayyum hopes to reach both girls and boys with her program. In a culture marked by minimal social mobility, specifically for women, design thinking is one of the best tools someone can have. Through design thinking, Qayyum hopes to uncover the vast amount of talent among the youth population in Pakistan that otherwise would go un-

Crediting her experience at MiddCORE as an inspiration, Qayyum believes, "Design thinking is very powerful in enhancing the creative self of an individual. Most importantly, it can work for people who have not really had a high level of education.'

The ultimate goal for Qayyum would be "to create a permanent platform with a name for designed thinking." She chose her home country of Pakistan for the site



COLLEGE COMMUNICATIONS

Naina Qayyum '15 recieved a \$10,000 Project for Peace Grant through the Davis United World Scholars Program.

of her work because she feels her efforts can make a tangible difference in the country, which has a host of political and economic issues. Creating a platform for design thinking will "engage the Pakistani youth in positive exercises, develop new skills, and push them to think creatively."

Pakistan has very little government intervention in education, and the youth is a large part of the population. By teaching children to think creatively and collaborate with each other to solve problems, Qayyum hopes to give children in Pakistan the tools to become a better and more productive person.

"Just providing a single individual with the mentality of designed thinking is an achievement in itself," she said.

Qayyum is grateful to both the mentors at MiddCORE, specifically the design firm IDEO, and the Center for Entrepreneurship at the College for their support and encouragement as she embarks on

her journey this summer. The utility of design thinking as a tool for individual growth provides a positive and productive path for the youth of Pakistan to go down.

Patton Discusses Academics, Community Kelly Boe

CONTINUED FROM PAGE 1

The Sense of the Whole

Patton's rationale for creating FSP fits into her broader thoughts on how higher education ought to interact with the com-

"If institutions of higher learning do not become more outward-facing, then we're in trouble," Patton said. "I think that's true of colleges. I think that's true of universities. I wanted to create a space where scholars, where they live-which is creating their research-could immediately translate their research to the outer world in addition to working with members of the community who are outside the guild to co-create scholarship.

Patton describes FSP as a "signature initiative" for her at Duke and has already met with the Middlebury selectboard to explore potential collaboration between town and College.

Patton said, "I wanted to signal early on how much I want to work with the Middlebury community.

She also has experience with the Duke-Durham Neighborhood Partnership. The office facilitates service learning in Durham as well as economic and community development.

Patton maintains that Middlebury's relationship to a local community in conjunction with a global outlook is something few other colleges can claim.

'The rural and cosmopolitan is Middlebury's unique genius," Patton said. "There is something very profound about that combination that people got when they founded this place and it keeps getting iterated.'

The Language Schools and Middlebury's environmental studies strength were both underway long before "going global" or "sustainability" were buzzwords, said Patton. Nevertheless, these auxiliary programs present challenges when grappling with what seems to be the zero-sum game of administrative re-

For Patton, imagining a bigger sense of the whole is Middlebury's biggest challenge in the next five or 10 years.

'Middlebury has grown and now we're in this new space," Patton said. "The College should remain at the center of everything we do but there are all these other units that have amazing trajectories-Monterey being the most recent, but also a lot of others.

Patton, despite being a prodigious fund-raiser while at Duke, said she is not sure you can ever raise money fast enough to always "expand the pie" for every facet of the College. (At Duke, Patton and the development office, through a campaign called Duke Forward, have raised \$343 million since 2011.)

She said the answer might lie in raising money while also gaining a new perspective on how the component parts of Middlebury can work together so they all

Patton explained, "I want to make sure that any decision in favor of one unit doesn't mean that I'm therefore going to disfavor the others. That's a hard step in an institution that is growing. We're not growing into a university identity. We're growing into leadership in this third space that is really interesting and really unique and really Middlebury. So, making sure as we grow and create-make Middlebury more Middlebury-how can we do that without reinforcing or creating a zero-sum game? That's my one big concern: how we encourage all the units to have a sense of the whole from their particular perspective."

Bridging the gaps between Middlebury and its other institutional arms will likely take effort. The College entered a new phase as a quasi-bicoastal institution with the acquisition of the Middlebury Institute of International Studies (formerly Monterey). However, Patton says the College can do habitual ventures that bring together the Institute and the undergraduate College, or the College and Bread Loaf, and so on.

One of the ways Patton attempted to unite a broad institutional body at Duke was the University Course series. Faculty from across the university teach a course that is open to all students, whether they are biochemistry Ph.Ds. or sophomore



Students greet next College President Laurie Patton in Wilson Hall on Nov. 18.

philosophy majors.

While acknowledging that what will work at a university will not work at what she calls a "very unique, third-space institution like Middlebury," Patton said that the idea has potential for the College.

"If it was hosted in Middlebury, we could have fellows from Monterey come and also have people streaming in on video who wanted to take the class," Patton said. "If it was hosted at Monterey the next year, we could have 10 fellows from Middlebury be out there, and so forth. I think that would be a very exciting proj-

Just like a student might study abroad, Patton said, the curriculum at the College can possibly reflect the wider world as it relates to the campus in Vermont.

That kind of constant tension between being restless and coming home is something that you learn how to think through and you learn how to be in that space,' Patton said. "So that might be how we plan curriculum: not just that one class but curriculum more broadly, which include this element where we trade places."

In regard to a potential Middlebury Course series, Patton said her approach is iterative; in other words, the College does not have to painstakingly craft the perfect solution that can never be updated.

"Rather," Patton said, "let's see what happens and if we don't like it in six months, let's fix it. I think that's what we could do with this class, too-let's see if this helps us imagine a whole and if it could, then we can do it every year."

Challenges and Changing Perceptions

Perceptions of certain issues can shift from when one is a candidate for President to the President-elect. Patton said she views diversity as an important and challenging issue that she now sees is bigger at the College than when she was first getting to know Middlebury.

"I think it's particularly acute for many reasons: because we're at an elite liberal arts institution that has a very unique history of global engagement which would therefore imply diversity, but then we always need to be better and to live up to what we say we are. That means to rethink and to ask the question all the time, 'Are we living up to what we say we are?" Patton said. "And I think diversity is the number one place where students are pushing us to ask that question in really good ways.'

Students have almost overwhelming praised Patton for the attention she has exhibited, even at this early stage as President-elect, on issues of diversity at the College. Patton said that part of the reason why there is concern over diversity may be generational differences, where the next generation is pushing on diversity while an older generation may believe that the work has already been done.

Despite challenges such as diversity facing the College, Patton said that much of her work solving problems as College President might involve lighting a match for preexisting kindling. She sees the groundwork of progress on issues like framing the College's new identity or improving its relationship with the town.

In terms of keeping her finger on the pulse of the student body, Patton said that she aims to continue at the College many of the practices she has developed at Duke as Dean of Arts & Sciences. She also sought to dispel a common negative perception about College administrations, including Old Chapel.

The common thing that people worry about is administrators know students leave, so if they just wait it out..." Patton said. "That's the cynical view. I don't want to be that way. I want to say, 'Okay students, what legacies do you want to leave to the next students?' The student population is only here four years but it's a longterm relationship because they're going to be alums and they're going to care about what the next students do.

Inhabiting Multiple Places

Despite the aforementioned challenges, Patton said the College is a unique institution that ought to be known more for its leadership in certain areas. She praised the restructuring of the Board of Trustees as an example of how the College is gaining recognition as an institutional leader.

"My guess is I'm going to keep on discovering ways in which Middlebury really is a national and even international leader and it needs to say more that it is a leader," Patton said.

According to her, in higher education there is the need to be self-critical while also recognizing the ways in which an institution is succeeding.

Patton said, "Middlebury is a very selfcritical institution, and it pushes-it's not complacent. I love that because I think that's the only way institutions of higher education should be.'

At the same time, she said, Middlebury ought to feature the different ways it is successful while simultaneously being self-critical.

In this regard, Patton cites the new place where Middlebury finds itself-with the Institute of International Studies, the Language Schools, the School of the Environment, and the Schools Abroad-as an area Middlebury can examine yet still keep an eye to its strengths.

The way I put it at Monterey is that we've done something really interesting," Patton said. "We need to tell a story of success about Monterey and making it better and being self-critical all at the same time. One of the things that is very exciting about all of the schools, but I think in Monterey's case, is we have an opportunity to create a different connection between undergraduate and graduate education that also is an opportunity to inhabit multiple places.

Ultimately, Patton said, administration is about listening and knowing who needs to be consulted, just like in the disagreement over the space in which FSP would be housed.

The key to really good, careful, and subtle administration that creates community is one where you figure out who needs to be the major driver of the decision," she said. "And when you figure that out and you get that right, everyone wants to be in the community together and they feel like there's a greater sense of home."

By Christian Jambora News Editor

On Tuesday, April 14, Kelly Boe, manager of the central biomass heating plant, died in a bicycling accident that took place along Hamilton Road in Weybridge. Boe was riding with his wife, Kathy, when he was struck by a car. His passing was announced in an email sent by Vice President for Finance and Treasurer Patrick Norton.

"Our hearts are broken by this news and know you join me in extending our condolences to the Boe family," Norton said in his message.

Boe joined Middlebury College as a heating plant operator in 2009 and became a manager in 2013. He had previously worked at Danforth Pewter and KE Durasol. Outside the College, Boe served on the board of directors of the Addison County chapter of Habitat for Humanity and the local United Way.

"Once at Middlebury, Kelly was a key force in helping us exceed our performance expectations for the biomass plant, and [he] was a passionate advocate for our alternative energy initiative," Norton said.

A service was held on Monday, April 20, at St. Mary's Catholic Church. In addition to his wife, Boe is survived by his daughters Sara, 19, and Andrea, 15.

"This is a very difficult time for us all and, in particular, for Kelly's colleagues in Facilities Services. We encourage you to make use of the support offered by the College and wider community," Norton said.



COLLEGE COMMUNICATIONS

Kelly Boe was bicycling with his wife when he was fatally struck by a car.



Free Friday Film

Watch "The Wedding Ringer" in Dana FRIDAY AT 6 P.M. AND 9 P.M.



Dance the week away in Wilson Hall! SUNDAY AT 4 P.M.

Vt. Selects Seven "Promise Communit

"I think it's a worth-

are incredibly impor-

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DIRECTOR OF COLLEGE STREET CHILDREN'S CENTER

ful as they could."

By Jerrica Davy Online Editor

This past week, Vermont selected seven communities to participate in a new initiative called Promise Communities. This initiative is part of Vermont's Early Learning Challenge - Race to the Top Grant, a \$36.9 million, four-year grant funded by the federal government to improve early childhood education and care across the country.

Though this federal program, Vermont's Promise Communities and the change this program will effect will be unique to Vermont. It is modeled after the Harlem Children's Zone in New York City, a successful program that has provided thousands of impoverished children and their families with free parental care and educational support.

The following Vermont communities were selected for this grant: 1. Barre City, Barre Town; 2. Bellows Falls; 3. Green Street to Canal Street in Brattleboro; 4. Franklin County Early Childhood Programs Region; 5. Rutland City; 6. St Johnsbury; 7. Winooski.

These seven communities were selected by a committee based on applications they submitted. The committee based its decisions on data regarding poverty rates, access to what they deemed "high-quality" childcare and pre-kindergarten and elementary school performance. Since the program primarily aims to help children from birth to age six, the committee looked at the number of children within this age range in the area in order to maximize the pro-

gram's impact. The committee also considered the willingness to participate of community partners and families in each applying location.

For the next two years, these communities will receive Promise Community coaches. In the first year of the ering that 80 percent of a child's brain

program, these coaches will work to understand the needs of each while thing. Supports community and to create an "action plan" that will improve the community based on its specific needs. In the second year, communities will receive first 3 years of life. If grants up to \$200,000 and the coaches will remain in the commu- great experiences for nity to see their plans come to fruition. After the period of two years, the community will be evaluated regularly to ascertain the longterm outcomes of these

The opinions towards this program has been in general quite positive. Governor Peter Shumlin is very excited to see the implementation of these seven Promise Communities across the state.

"I hope these first seven serve as models for other communities to participate down the road," Shumlin said.

Jenne Morton isthe director of Middlebury's own Col-lege Street Children's Center. Th childcare center is

celebrating 15 years of providing highquality care. She expressed optimism for the program, though Middlebury was not selected for a grant.

"I think it's a worthwhile thing. Supports are incredibly important consid-

develops in the first three years of life. If we're not providing great experiences for kids, we're not helping them to be as successful as they could," Morton said.

19 percent of Vermont's children under age six live in poverty. For some families, access to quality education and childcare can be difficult, despite its necessity.

"Having security is really important," Morton said, elaborating on a specific difficulty

that many modern families face and that the Promise Communities initiative plans to address.

"There's not always extended family these days. It used to be that if you had trouble, you could just ask Grandma. Now, families are so spread out, and first time parents especially don't always know what to do. It's important to be there for parents and help them figure their next steps out," Morton said.

However, Morton expressed some concern over the general set-up of the program. "In the first year they're not giving any funding, which is a little bit difficult because they're expecting something immediate to happen without any funding in place."

Indeed, because the program is only starting this fall, Vermont will have to see the direction the program takes and whether it affects Vermont families as desired. Even though the funding will not come immediately, there is hope that the flexibility of the program allows it to be tailored to the specific needs of Vermont families and, like the Harlem program before it, incite change to help break the cycle of poverty plaguing families in Vermont.

"Our goal with this initiative is to help communities overcome barriers like limited transportation, inter-generational poverty, inadequate affordable housing, and the lack of local employment opportunities that inhibit success for young children. The Promise Communities initiative will leverage state and local resources and promote community-based innovations to improve school readiness for young children in our highest need, rural communities," Vermont Secretary of Human Services Hal Cohen said.

The success of this program will not be evident until its plans begin to take effect, but if successful, this may prove to be an effective model to promote early childhood education reforms around the

Middlebury Area Land Trust and College Discuss Preservation of the Trail Around Middlebury Land

By Grace Levin Contributing Writer

The Middlebury Area Land Trust (MALT), the nonprofit organization dedicated to the maintenance of open land around Middlebury, initiated a conversation with the College about the continual preservation of the Sabourin Farm property. The 108 acres of land currently owned by the College contains

a half-mile portion Middlebury (TAM).

potential purchase of the land to ensure Middlebury." the TAM's longevity. MALT officials fear for the future of the public trail if the College should someday

choose to put the property on the market and a private party decides to develop.

"MALT has had an interest in this property because of the Trail Around Middlebury. We believe that keeping that corridor open and undeveloped would be good for the town," Carl Robinson, MALT's executive director, told the Addison County Independent.

The Parks and Recreations Committee have also proposed the creation of new functional town spaces on the Sab-

"The Parks & Recreation Committee is excited and anxious to realize new rec-

reational opportunities while conserving an important piece of Middlebury's open space in addition to more entrances and experiences of the Battell Woods," Middlebury Parks and Recreation Director, Terri Arnold, and President of the Parks and Recreation Committee, Greg Boglioli, wrote to the Middlebury Select

A popular proposal is the creation of a local dog park.

"This would of the Trail Around "I think it would be a allow an opportunity for all dogs Sabourin really great incubator to be off-leash, to property is located space for people with run and play with the southern end of common interests to no threat from cars," town memthe Battell Woods. come together and conber Jane Steele MALT and Middle-bury's Parks and Rectold the Addison County Indepenreation Department very important to the dent. have discussed the community and town of David

EMILY ROBINSON

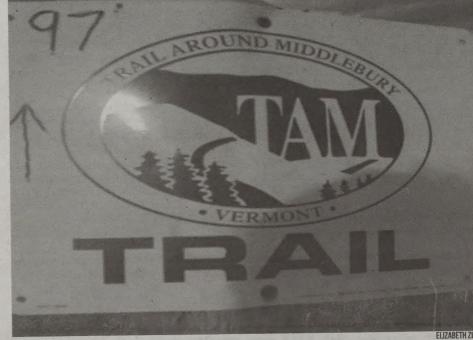
nahue, Special Assistant to President of the College Ronald D. Liebowitz, wrote CLASS OF 2018.5 an email response to the Addison In-

"At this point, [Middlebury College] has had no formal proposal. We have had various groups approach us about this piece of land during the past year with a variety of ideas of what might be possible. When I was approached, I suggested they consult with the town plan-

dependent about the Sabourin property.

ner as part of any process to develop a proposal. We are not looking to sell the land but we would consider serious proposals," Donahue wrote.

The Sabourin acreage is not the first parcel of College-owned land MALT has shown interest in acquiring. In fact, on



This sign-post along the TAM marks a portion that goes through College-owned land.

September 13, MALT purchased 103 acres in Weybridge from the College to protect the habitat of birds, bobcats, coyotes, deer, and other animals.

As a nonprofit, MALT relies heavily on donations and volunteers. Its main work is in the upkeep of the TAM.

"We have no paid maintenance staff, and our volunteers come from a broad spectrum. Many of them are Middlebury College students," Katie Reylley, MALT office manager, told the Middlebury Campus in a previous interview.

The 16-mile TAM loop, which runs through the towns of Middlebury, Weybridge, Cornwall, and New Haven, provides a popular running route for students and town residents alike.

"I really enjoy running or walking on

the TAM, because it's an easy way to escape and get out in nature for a couple of hours. The TAM is an excellent resource for community members and college students, because it's so convenient," Emily Robinson '18.5 said.

Born and raised in Weybridge, Robinson grew up running the TAM with her family. She supports the creation of new recreational opportunities for the town.

"I think it would be a really great incubator space for people with common interests to come together and conserve something that is very important to the community and town of Middlebury," Robinson said.

Vermont House Passes New Gun Restriction Bill

By Isabelle Dietz and Annie Grayer Local Editors

As of April 17, Vermont is one step closer to implementing a new gun restriction law with bill S.141 passing in both the Vermont Senate and the Vermont House. Bill S.141 was passed in the House with a relatively close vote of 80 yeas and 62 nays. Previously in March, the bill passed in the Senate by a vote of 20-8, with two senators absent.

Bill S. 141 will restrict convicted felons of certain levels of violent crimes and the mentally ill from possessing firearms. Already a crime under federal law, this bill will create much more accountability for the state. For example, in order to classify an individual as mentally ill and a danger to themselves, or others, the state will introduce the National Instant Criminal Background Check System as a mechanism for reporting.

However, certain parts of this bill required extensive revisions. One such section was about the process by which an individual may regain rights to buy guns, once listed on, but later removed from, the federal database. Another contentious point was the length of time before someone who was once listed would have to wait before being able to to purchase a gun. Once the legislature reached a compromise on the language of this section, they

took the bill to a vote. Vermont has prealways understood viously been characterand preserved our ized as one of the least restrictive gun control right to protect ourstates. Vermont does not require a permit to selves without incarry an open or con- fringement from Govcealed weapon, and ernment ... I vote 'NO' was for a long time the only state to allow this. to stand up for nearly In addition, as told by the Washington Post, the state of Vermont and to protect the right also allows minors as young as 16 to buy handguns and conceal carry without a guard- monters." ian's permission.

In light of Vermont's history with relaxed gun control laws, there was con-

tested debate over the proposed bill. The House explained their votes, and their statements were recorded in the House Journal.

Many representatives saw bill S.141 as a challenge to their right to bear arms, Vermonters." a right traditionally respected in Vermont. Rep. Ronald Hubert of Milton explained his vote against the bill as follows: "The people have a right to bear arms for the defense of themselves and



The Vermont House passed Bill S.141, which restricts gun control usage in VT.

the State' are words Vermonters have lived by since July 8, 1777. Now, nearly two and a half centuries later, this founding principle is being challenged by S.141.

Rep. Lynn Batchelor of Derby also agreed that this bill challenged the rights of Vermonters to bear arms:

"Vermonters, first in our own state constitution, and later in the American Bill of Rights, have always understood and preserved our right to protect ourselves without infringement from Government - be it local, state or federal. I

"Vermonters ... have

250 years of tradition

to bear arms for future

REPRESENTATIVE OF ENOSBURGH

generations of Ver-

vote "NO" to stand up for nearly 250 years of tradition and to protect the right to bear arms for future generations of Vermont-

In contrast to dissenting opinions, there were many voices in the House who vocalized their support for the bill.

As Rep. Steve **Berry of Manchester** explained, " This is a bill that focuses on the responsibility of legislators to protect and defend all Vermonters from those who would abuse

our 2nd Amendment. I was not voting, nor being asked to vote, on the rights for citizens to bear arms. Mr. Speaker, everyone in this chamber has the responsibility to protect the most vulnerable

able voting for the bill because of its lim- the bill since it was introduced make it ited scope, and claimed that it was not almost unrecognizable from the bill that even a gun control bill. As Rep. Joseph Troiano of Stannard explained:

"It strongly represents states rights, it represents the wishes of a majority of Vermonters. This is not a gun control bill. This is not a background check bill. U.S. Attorney's offices often do not prosecute firearm cases due to lack of resources. This bill makes sense."

There was also some debate among members as to whether this bill followed a state agenda or a national agenda, and many felt that outside forces were pressuring Vermont to give up its gun rights. Rep. Larry Fiske of Enosburgh claimed that the vote was instigated by outside campaigns, rather than his constituents in Vermont:

"I vote 'NO' because this is not legislation advanced by the people of Vermont. It's legislation pushed by special interest groups seeking to use our state as a pawn to advance their own national agenda. This legislation isn't about a safer Vermont. It's about limiting your rights as Vermonters and Americans, and paying political debts for campaign contributions from outside interest

Now that the bill S.141 has passed both the state House and the state Senate, it will go to Vermont Governor Peter Shumlin. If he signs the bill it will become law, and if he vetoes it then the bill will return to the House and Senate. If they vote again they can override his veto with a majority of 2/3. If Shumlin does not sign the bill and does not veto it within five days after receiving it, it also becomes a law.

At this point, Shumlin has yet to make a firm statement on whether or not he supports the bill.

As told to Burlington Free Press, Shumlin revealed, "I'll pass judgment on it when it gets to me. All I can say is Other representatives felt comfort- that the changes that have been made to was introduced," he said. "And that's the bill I objected to."

"Raising Berries" Workshop in Middlebury

Feeling despondent about raising your grades? Raise berries instead! This workshop will be lead by master gardener Margaret Lowe at Ilsley Library. She will discuss all kinds of berries, and participants will have the opportunity to plant strawberry plants. Bring a flowerpot! Hye-Jin Kim '16 is 'berry excited!" This workshop is free, but space is limited so sign up at the library circulation desk or call (802)-388-4095.

APRIL 27, 7:30 PM

"Spamalot" on Stage in Middlebury

God be praised, we have a quest! Join Davis Woolworth '15 on his quest to go to Spamalot at the Town Hall Theater in Middlebury. Spamalot is a award-winning Broadway musical comedy that was "lovingly" ripped off of the film "Monty Python and the Holy Grail." Spamalot will be running from April 23-May 3, and Thursday tickets are \$15 (all other nights, \$23/\$18 students). Get tickets by calling (802)-382-9222 or going to www.townhalltheater.org.

APRIL 25, 8-10 PM

Blackbird in Concert in Brandon

Are you tired of listening to the crows that are flocking all over campus? Then head on over to the Blackbird concert in Brandon, at Brandon Music. Rachel Clark and Bob DeMarco will perform traditional Celtic and Scandinavian music, as well as their own original tunes, on a variety of instruments. Tickets are \$15. For reservations call (802)-247-4295 or email info@ brandon-music.net.

APRIL 25, 7:30 PM

Orwell Spring Wildlife Walk

It's finally spring (we hope)! To celebrate head on over to the Mount Independence State Historic Site to have horticulturist Amy Olmsted show you where to find and how to identify wildflowers. Wear sturdy

shoes, bring water and dress for the weather (hopefully there will be less snow this spring!) Adults \$5, children under 15 free. For more information call (802)-759-2412.

APRIL 26, 1 PM

Last-Sunday-of-the-month Breakfast in Vergennes

Are you bored of Vergennes Laundry but still craving breakfast in Vergennes? So is Caroline Joyner '15! Head on over to Vergennes Masonic Lodge, 54 School St., and pay only \$8 for eggs, bacon, sausage, sausage gravy and biscuits, juice, coffee and tea. Proceeds are used to support various local community needs and organizations.

APRIL 26, 7:30-10:00 AM

Middlebury Teddy Bear Tea

Fact: everybody loves drinking tea with their teddies. Colin McIntyre '15 sure does! This Friday children are invited to attend a Teddy Bear Tea in the Ilsley Public Library meeting room! This event is free! Bring your favorite teddy bear (or any stuffed animal) for finger-foods, stories and lots of fun! For more information call (802)-388-4097.

APRIL 24, 1-2 PM

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OPINIONS

Endorsing Walters for an Improved SGA

Campus turns its focus to the up-

The editorial represents the official opinion of the editorial board of The Middlebury Campus.

coming Student Gov-Association ernment presidential election. Unlike last year, there will be competition for the position and a field of strong, wellrounded candidates has emerged. Each one has

come to the Campus office to present their platform and to take questions from our editorial board. Though each candidate brings much to the ta-

Each year around this time, the ble, there is one who stands out above the rest: Caroline Walters.

> A newcomer to the SGA but a veteran leader, Walters boasts an impressive resume. In 2011, Caroline co-founded International Energy Alliance, a non-profit organization that works with high schools in the U.S. and China to raise climate awareness. Over the past three years, she has organized conferences in China and has begun the process to team up with similar-minded organizations here at

the College.

Her position with the IEA, her role as Vice President of Friends of the John Graham Shelter in town and her work in the mail center have all demanded much of her extracurricular attention during her time as a Middlebury student. Though these experiences all took place outside of the Crest Room, we believe that the analogous leadership, teamwork and management skills she has fostered on her way to the ballot make her more than qualified for the job of SGA

President. Although Walters has not participated in Middlebury's SGA thus far, it is important to note that she is not entirely out of the SGA's loop. She has attended a number of meetings in person and read the minutes for every meeting this year in preparation for this election. Nevertheless, some may point to her dearth of experience in the Senate as a drawback. We, however, see it as an advantage. Walters brings a fresh perspective and an undeniable enthusiasm to shake up the

Shaking up the SGA is sorely needed at the present moment. Nearly all of the candidates who visited the newsroom expressed their disappointment in the lack of leadership and results this year. The editorial board could not agree more. In the view of many students, this year's SGA has accomplished less than any student administration in recent memory. Previous years have seen the creation of MiddCourses, progress on internships for credit, the launch of the We the Middkids petition site, the implementation of a Pass/D/Fail option, and the funding of orientation trips for first-years. This year? A Proctor printer is what most students would point to as the

biggest accomplishment.

In light of this and a slew of uncontested races (including SGA President and Student Co-Chair of Community Council) last spring, the SGA is quickly becoming a running joke on campus. It makes sense, therefore, why several candidates have positioned themselves as "SGA outsiders" to combat the image that they will be a continuation of an SGA on cruise

In a time where the majority of students feel that their representatives are not living up to their title or are otherwise inaccessible, one of the things that impressed us most about Walters's vision for next year is her strategy for student outreach. Although this week saw the first SGA Coffee Hour, the effort is too little, too late. In a refreshing change, Walters wants the student government to take an active interest in its various constituencies - going to club meetings, holding more frequent and flexible office hours and increasing visibility in places like the dining halls, sports games and large school events. In effect, she means to bring SGA to the students rather than making the students come to the Crest Room.

Another plus in her platform is a student-developed website, Midd Connect. Aiming to increase convenience when shopping for course textbooks and when coordinating ride-shares to major cities, Walters' website will help students conserve two of their most precious resources: time and money.

Furthermore, Walters takes compassionate stances on some of the most difficult issues at the College today: sexual assault and mental health. She, like the other candidates. is aware of the present dissatisfaction with on-campus resources for these problems and has plans to bring about positive change for each one.

Here, however, the Campus would like to note that although we are endorsing Caroline Walters, it is imperative that whoever wins the race shall increase resources to survivors of sexual assault and those suffering from mental or emotional stress. That being said, we have faith in Walters' abilities to tackle these issues; in particular, her willingness to work with

others seems to be one of her strongest assets as a leader.

When looking for partners to accomplish goals that matter the most to our community, Walters' running mates might just be the best place to start. Including Ilana Gratch and Josh Berlowitz would be a great way to bring their knowledge of the inner workings of the SGA to her team. The board believes both of these candidates to be outstanding individuals who would do well as SGA President. Nevertheless, change starts at the top and Walters' go-getter attitude and new approaches are the best bet for revitalizing the SGA. At the same time, she can also rely on the experience of reelected Senators to fill in any gaps in her knowledge.

Additionally, we would like to endorse Durga Jayaraman in the race for Student Co-Chair of Community Council. The editorial board was impressed by Jayaraman's enthusiasm and sense of duty to Middlebury's student body; she explained to us how she decided to run for Community Council Co-Chair upon realizing that she was the person best-suited for the job. We believe this to be true.

Jayaraman has experience serving on Community Council and understands both the opportunities and limitations inherent in the role. She also brings a multifaceted perspective as Co-Chair. An international student, woman of color and member of many different campus organizations, Jayaraman can represent many aspects of the College's community. Examples of her leadership and involvement also stand out: she is the president of Palmer, has led diversity initiatives through the SGA Institutional Diversity Committee and reviews sexual misconduct through the Sexual Assault Oversight Committee. Such a range of experiences will serve her well as the Co-Chair of Community Council, which deals with issues that cut across many sides of the campus community.

For all the reasons above, the Campus editorial board enthusiastically and confidently endorses Caroline Walters and Durga Jayaraman as the best candidates for SGA President and Student Co-Chair of Community

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The Middlebury Campus (USPS 556-060), the student newspaper of Middlebury College, is published by The Middlebury Campus Publications. Publication is every Thursday of the academic year, except during official college vacation periods and final examinations. Editorial and business offices are located in Hepburn Hall Annex, Middlebury College The Middlebury Campus is produced on Apple Macintosh computers using Adobe InDesign CS5 and is printed by the Press Republican in New York. The advertising deadline for all display and classified advertising is 5 p.m. Friday for the following week's issue. Mailing address: The Middlebury Campus, Drawer 30, Middlebury College, Middlebury, Vt., 05753. Business phone: (802) 443-5737. Please address distribution concerns to the Business Director. First class postage paid at Middlebury, Vt., 05753.

Fear Matters

I write in to examine the integrity of last week's article, titled, "Encouraging the Uncomfortable." The inaccurate

premises call in to question the conclusions. While I too would find censorship cause for alarm, Emily Bogin '16 is from the talk to which author Rachel Frank referred was not predicated on censorship, but rather

the desire to delve more deeply into the realm of the uncomfortable.

READER OP-ED

Larkspur, Calif.

When Ms. Frank wrote that "the word 'fear' was thrown around once or twice" at the Chellis House dialogue, she first took the word out of context and then questioned whether words and ideas were capable of arousing any valid emotional response at all. If words have no power, we should wonder why any student would attend a liberal arts college. The word was actually thrown around just once, by a professor who expressed his concern for students who might be afraid of Mansfield due to his radical (or conservative, or perhaps just crass) opinions as exhibited in the mass media pertaining to sexual assault.

When we bring in speakers who hold beliefs different from our own, we must engage more critically with those thoughts. We must examine when and whether an intellectual's public views, as expressed in the mass media, might cast suspicion on his or her academic work. The fact that

the conversation in the Chellis House did not fully address this concern actually suggests something much scarier than Ms. Frank's alleged fears. It suggests that the departments engaged in the dialogue (GSFS, Classics, and Political Science) might use fragmented and mutually unintelligible methods in their searches for knowledge.

Whether Mr. Mansfield writes irresponsibly in The Weekly Standard or does not take contemporary feminist thought seriously may be beside the point. The greater concern should be regarding the implications of bringing any speaker to campus. This is the valuable conversation. To name the existence of the Chellis House dialogue an attempt at censorship, to discount opinions that are tied to emotion or identity, and to claim that words themselves are incapable of causing discomfort indicates that The Campus suffers an affliction common in collegiate newspapers: its opinion pieces often attack coarsely the passions of the readership, without preparation and without art.

In Mansfield's translation of Democracy in America, this type of journalism is criticized as a deplorable abuse of thought. We must not set aside principles in order to

We should encourage the uncomfortable by thoughtfully and honestly furthering conversations like this one.

Unions and Unfunded Pension Liabil

cept of monetary incentives down pretty well. So why am I even still here writing this column? Why

Phil Hoxie '17.5 is from Orinda, Calif.

am I asking my parents to pay tuition when I am most likely going to come out of college making about \$30,000 as a congressional staffer? It really doesn't

make sense to me from a monetary perspective when I look and see that a Bay Area Rapid Transit (BART) station agent makes around \$135,000 a year (Contra Costa Times). (It's worth keeping in mind that a good public school teacher is lucky to make \$70,000 in California). A few reasonable questions to ask would be: how is this possible, and where do I sign up?

Unfortunately, this is not an isolated incident, or a recent occurrence. Public sector unions are alive and well, and they have been successfully lobbying

and negotiating for their members for decades. The dangerous amount of influence unions wield over elected officials is derived from their political contributions. The Mercatus Center at George meet union demands have more public debt. Mason University has done some work on the influence of public sector unions, and they found that unions that monetarily support

the governor's party see employment, benefit and salary increases at the expense of tax payers. According to the American Enterprise Institute, even during the last recession, public sector jobs grew by 10,000 a month and more and more public employees were making over \$100,000 a year. Yet another example of the political clout unions have, the AFL-CIO in 2013 managed to secure an exemption from the Patient Protection and Affordable Care Act (a.k.a Obamacare) for its members, while the rest of us are subject to the federal mandate and subsequent penalties.

If I haven't convinced you of the severity of this

As an economics major, I think I have the con- problem, go to www.opensecrets.org and look at the dard and Poor's in the nation. According to the Wall list of top organizational donors across all cycles. The top six organizations all donate exclusively to Democrats and, of those six organizations, three of them are unions. Sen. Harry Reid's (D-NV) favorite target, Koch Industries, clocks in as the 50th largest contributor. (While you're on open secrets, go to the 2014 overview tab and look at the top individual donors. You will find that Tom Steyer and Michael Bloomberg came in at one and two respectively, and the Koch brothers came in tenth, together). The larger problem is that the rent-seeking activities of unions and the willingness of lawmakers to meet union demands have put many states, localities and taxpayers in serious debt.

Illinois, California, Michigan, New York, and New Jersey, to name a few states, all have serious debt issues, driven by public sector pensions. Mark Perry, of the American Enterprise Institute, found that there is a statistically significant relationship

"The rent-seeking activi-

put many ... taxpayers in

serious debt."

between the percentage of unionized public sector emties of unions and the will- ployees and the state's peringness of lawmakers o capita debt; showing that stronger unions, have led to

> Detroit is one of the first localities to have declared bankruptcy over public pension debt, eventually result-

ing in the city shaving off \$7 Billion in liabilities. The Federal Reserve was quick to note that this could be the start of a dangerous trend nationwide. As more and more localities, and possibly states, struggle to pay their pensions and other liabilities, their credit ratings could be in danger. Many localities rely on bond measures to accomplish medium to long term projects, and a lower credit rating would mean their bonds would carry more risk, which hurts the city's ability to finance projects.

The state of Illinois is currently making moves to avoid bankruptcy from its massive pension debt. The state also has the lowest credit rating by StanStreet Journal, 25 percent of all Illinois tax dollars go towards public pension payments. The state's newly elected governor, Bruce Rauner (R-IL), has put out a plan to pay pension recipients their accumulated benefits in a lump sum, so they can be rolled into a 401(k) plan. It has been estimated that this will save the state \$2 billion a year. Moreover, the governor's plan wouldn't raise taxes a dime, which is the leading idea from the state's Democratic legislature.

Illinois is not the only state in trouble; rather, it is one of the few states in trouble that is taking action. California has an unfunded pension liability of \$198 billion according to CBS-Sacramento, but no serious action has been taken. Gov. Chris Christie (R-NJ) is trying to rein in unions and New Jersey's unfunded pension liabilities, but he is being held up by Democrats in Trenton. Democrats would need to bite the hand that feeds them if they wanted to be serious about reconciling pension liabilities, but that has proven unlikely. Republicans, who aren't beholden to public sector unions, must solve this national crisis.

I would like to revisit the unique case of Detroit before I end this column. The National Review wrote an article in 2013 which highlighted the problems with a close relationship between public sector unions and Democratic politics. The article notes that Detroit in the 1950's was the center of American progress, as the center of a booming auto industry. However, after over 50 years of uninterrupted Democratic control of the city, Detroit has suffered a 25 percent population decrease over the past 10 years. 60 percent of Detroit children live in poverty. Skyscrapers stand abandoned. The National Review goes as far as to call the situation "the Left's ground zero." Those who could leave already have. Moreover, there has been a recent phenomenon of oneway U-Haul rentals from California to Texas. It's clear that Democrats have failed to deliver on all of their lofty promises over the years, and Americans are starting to vote with their feet.

Support Your Local Planet

In honor of Earth week, The Campus Sustainability Coordinators and The Sunday Night Group are bringing different student organizations togeth-

Kathleen Wilson '18.5 is from Arlington, VA.

er to put on a festive event with the goal of raising awareness of environmental issues and promoting a healthier planet.

Our planet is currently struggling with numerous environmental issues, many of which have been caused by humans. Our actions are not only harming other organisms on this Earth, but the negative impact we have on the environment today is also extremely detrimental to the survival of our own species. In sum, we are rapidly destroying the Earth through air, water, and soil pollution by increasing our carbon dioxide emissions, demanding too much out of Earth's finite resources, and destroying vital habitats and ecosystems. As students going to college in a state that might appear to be immune to these issues, it's easy to forget about the larger consequences our actions can have, and it is partially for this reason that it is so important to participate in Earth Week, and to be aware of how we can affect the planet. It is also crucial that we stand in solidarity with other schools and communities across the world to show our commitment to environmental justice and sustainability movements as an environmentally conscious institution.

What we celebrate as Earth Day today is actually a combination of two environmental awareness events that occurred in the spring of 1970. The first of these events was held on March 21, 1970 to raise awareness about environmental issues as well as promote the idea that it is the people's responsibility to act as environmental stewards to our planet. The second event was an Environmental Teach-In (organized by Senator Gaylord Nelson) held on April 22, 1970. From this event

alone, more than 20 million people from colleges, lowing; everything makes a difference: schools, and communities around the US came together in the (then) largest organized celebration in

tivism. This ultimately led to the passing of important environmental legislation, such as the Clean Air Act, the Clean Water Act, The Safe Drinking our actions have, and it Water Act, the Endangered Species Act and the creation of the Environmental Procombination of these celebrations and environmental legislation that have culminated

in the Earth Day event we celebrate today.

unique in that it is one of the only holidays that brings together people from such a wide variety of races, nationalities, socioeconomic and religious backgrounds. The diversity of people that celebrate Earth Day demonstrates that taking care of the planet is important and a shared effort because what it stands for impacts us every day.

What You Can Do: Below are a few ideas of things . you can do to help sustain

the planet. Try them all,

or just commit to do-

ing ONE of the fol-

Transportation:

the larger consequences

is partially for this rea-

Week."

o Drive less: Walk, bike, and use public transthe history of the US to promote environmental ac-portation instead of a personal car. Take advantage

of the ACTR next time you need "It's easy to forget about to get to Burlington. If you do have a personal car, be open to carpooling! It can be a great way to meet new people.

o Go vegetarian or vegan (for son that it is so important at least a few meals/ week): Raistection Agency (EPA). It is a to participate in Earth ing animals for food produces more greenhouse gas emissions and requires more land, water, grain, and fuel than growing

crops. In fact, every time you eat a plant based meal Earth Day is celebrated in 192 countries and is over animal based meal, you save approximately 280 gallons of water and protect 12-50 sq. feet of land from deforestation. We're lucky in that all of our dining halls regularly offer great vegetarian and vegan options -- check them out!

o Join Middfoods, EatReal, or any of the number of groups on campus that focus on improving access to sustainable food at Midd and in the surrounding area.

Reduce and Recycle:

o Go paperless as much as possible: every time you print, you are killing trees! If you must print, make sure you are using the double sided option to reduce your paper usage (and number of trees) by

o Recycle paper, plastic, newspaper, glass aluminum cans. Use the blue bins around campus! Save Energy:

o Keep windows closed: save energy with heating and AC

o Turn off or unplug your electronics when not

Also, check out these awesome links for more ways to save the planet:

http://www.5owaystohelp.com and/or

www.350.org

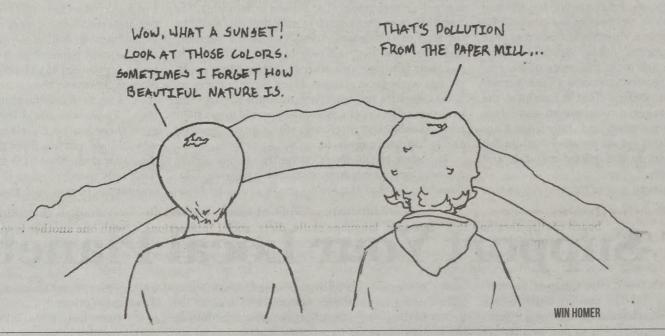
The event will take place on Friday, April 24, 2015 on Proctor Terrace from 3-6 pm. We hope to see you there!

Campus Cartoons

College for Cats by Emily Cox Alright! I did all my work! PING! HUh? price Anew message at this houre Shut up, Wore morks PING! Hisssss email! PING! PING! PING! I don't tugm+ PING! more PING! mork

15 minutes could save you 15% on car insurance. Or not. It might turn out that you just waste 15 minutes of your life on the phone with an insurance representative and then decide to stick with your current provider anyways. And when you hang up the phone you realize you just used up 15 minutes of your life following the advice of an animated gecko. I'm sorry.

BOONE MCCOY-CRISP



This England Is Now Leased Out

At meetings of the World Bank and International Monetary Fund last week in Washington, many powerbrokers

U.S. & THEM

Jack Turnage '17.5 is from Denver, Colo.

aired a familiar concern: "a United States government so bitterly divided that it is on the verge of ceding the global economic stage it built at the end of World War II and has

largely directed ever since." Those fears are warranted. However, they echo a larger and more damaging criticism that America is withdrawing from its international security leadership. This is not correct.

It is easy to forget the continuing scale of America's military spending and overseas commitments. The U.S. accounts for at least two-fifths of global military spending. According to the International Institute for Strategic Studies, U.S. military expenses last year of about \$600 billion equaled that of the next ten biggest spenders combined—six of whom are U.S. allies. Britain's Ministry of Defense expects that even as China's defense budget swells, it should not match America's for about thirty years. America maintains about 170,000 troops abroad in 150 countries. The U.S. continues to guarantee the safe passage of international seaborne trade, includ-

passage of international seaborne trade, including in critical spots like the Straits of Hormuz and the Malacca Strait. The U.S. accounts for three-fourths of all NATO spending, and sustains Europe's missile shield. America sells arms to 73 countries, including 17 in North Africa, the Middle East and Central Asia.

Even in a multipolar international system, America still undergirds global security. Our allies aid this worthwhile endeavor. Princeton Professor of Politics and International Affairs John Ikenberry notes that where Russia has eight military allies and China only one (North Korea), America enjoys the support of sixty. The problem is that even as America underwrites our allies' security, they often free-ride on our guarantees.

That is particularly true of Europe. The Economist says Britain's military spending has shrunk so much in recent years that "Ray Odierno, America's army chief, wonders whether in the future Britain will have enough soldiers to work alongside a [single] American division" According to the Economist, Britain has been largely ambivalent to close threats from instability in the Ukraine and from the Islamic State, even as it has pursued a foreign policy that "kowtows to China." The French and German militaries are similarly underfunded. The result is a Europe that cannot deal with even near threats without American

Like Germany, South Korea and Japan house large American troop contingents. While South Korea maintains a large, modern fighting force, Japan's security depends substantially upon stationed U.S. forces. As with Germany, because of growing external threats it would not be imprudent for this stable liberal democracy to better fund its defense capabilities.

America's eleven Middle Eastern allies require somewhat different attentions. Although the U.S. ensures those allies' safety, we should be careful about how closely we coordinate with them. America has a mixed record on arms sales to the region, and Middle Eastern states are historically fragile. Arms

retary of State Hillary Clinton saying that "donors in Saudi Arabia constitute the most significant source of funding to Sunni terrorist groups worldwide." The U.S. is also phasing down two unsuccessful, hugely costly nation-building exercises in Iraq and Afghanistan.

The U.S. should reduce or hold steady weapons sales to Middle Eastern allies. The New York Times reports that the U.S. is instead selling allies more advanced weaponry, like F-16s and Predator drones, and in the future, possibly even F-35s, "considered to be the jewel of America's future arsenal of weapons." With continued arms sales America more tightly links itself to, and assumes more responsibility for, intricate sectarian wars.

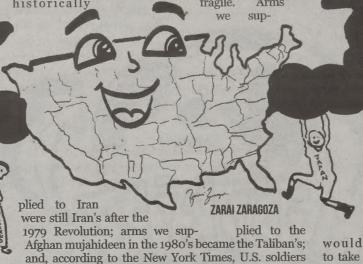
Allies who free ride on America's military harm U.S. national interests in several ways. While free-riding gains America some diplomatic and economic leverage with allies, it makes American leaders more likely to confuse vital and peripheral security interests, as in Iraq. If we

customed to putting out fires everywhere; we think less about whether one is bigger than another. This is especially pertinent to the Middle East, where our allies often lobby America to wage wars in which we have little interest. There are also costs. President Eisenhower articulated them best. "The cost of one modern heavy bomber is this: a modern brick school in more than 30 cities. It is two electric power plants, each serving a town of 60,000 population. It is two fine, fully equipped hospitals. It is some fifty miles of concrete pavement. We pay for a single fighter with a half-million bushels of wheat," Eisenhower said.

Henry Kissinger said that since 1945 the United States has, "in five wars and on several other occasions," spent American blood to redeem its principles in "distant corners of the world. No other country have had the idealism and the resources

to take on such a range of challenges or the capacity to succeed in so many of them."

America should continue its security commitments around the world. But the range of challenges we can take on is constrained by what our allies compel us to do for them.



were exposed in the Iraq War to chemical weapons we

had sold to Saddam Hussein. America's interests do not

always cohere with those of powerful factions within our Middle Eastern allies' states - 15 of the 19 9/11 terrorists

were Saudi, and a 2009 Wikileaks cable quotes then-Sec-

Making Community in an Individualistic World

My grandfather used to tell me about growing up in the Italian suburbs of New City. The Church,

family,

made

THE UNPOPULAR

shared hard-Andrew DeFalco '15.5 is from Boston, Mass. these

neighborhoods more than a place where you lived. In a time before the Internet and cell-phones, personal connections, loyalties and reputations ran peoples lives. The community was unavoidable, both the bad and the good. Your reputation carried weight and going unnoticed was difficult, if not impossible. Community was not an abstract concept that had to be built; it was the foundation of people's lives.

When we hear the word "community" we think of a generally positive thing, but this is something we have to think conscientiously about. Our community is something we have to think about, comprehend as some kind of abstract force that necessarily gives us some positive benefit. Yet, especially on this campus, we throw the word around so loosely that we are not even sure what it might mean. On a superficial level we might say community is the act of looking out for our neighbors. Knowing that the people around us will come to our aid in dancomfort and security. This has become enmeshed with a kind of legal enforcement - the community aspect being somewhat drained. Well what about placing the needs of others before us? Yeah, but come on, who would do that for a stranger. Besides, I've got work

Middlebury is, by its very definition, an individualistic place. It is just the nature of the beast. We worked hard in school to get good grades for ourselves, got ourselves into a good school, get our work done on time. We are efficient and capable students, and

"Maybe

our rampant individualism, while not in itself a bad thing, has made building a community an almost charitable exercise. In the age of the Internet, mass media, and television, we are more

focused on larger global narratives than the ones playing out all around us. This is by no means limited to us, but you have got to admit there is something ironic about us praising the value of a strong community while mostly living in our own private little

gerous situations, we form a sense of am not also a very individualistic person. To be honest, I get why we are so removed. It's the simple question of asking - what's in it for me? Community is not a charitable exercise towards our neighbors. It's an exchange of commonalities that builds value for each individual. As unpleasant as it is, there has to be some kind of selfish motivation otherwise there is nothing to stop us from shrugging and going about our daily lives.

Back in the day, things were a little scarier. Communities like my grandfather's bonded for protection, common language and often because there was

individualism

should be embraced for

what it is: the way of the

future in a world strung

together by hashtags and

status updates."

simply no other way to get the news. Being an outsider in that environment carried serious ramifications, not just socially, but economically

What then does the modern community look like? Generally speaking we feel protected by the cops, we get the news from our station of choice and handpick our political opinions from Reddit. The old benefits of community are somewhat lessened, or rather just do not make a lot of sense for this generation. The I would be a hypocrite by saying I few times community bonds are felt

clearly are in moments of extremes. Maybe there is no going back. Maybe individualism should be embraced for what it is: the way of the future in a world strung together by hashtags and status updates.

One major misconception our generation has had is that we have mistook more ways of communicating as meaning more communication. This is the dilemma we find ourselves in now. We mistake active social engagement as one-sided opinions instead of conversations based on reciprocity. A few generations back, communities had ways of sorting out their problems. Community problems required communal solutions, not a million opinions. Of course, there are all kinds of jokes to be made about Italian-Americans, "sorting out their own problems." We can do a lot better than being a school, or maybe even a generation, of contrarians and cynics. Not too long ago, communities facilitated local debates, political and otherwise. However indirect, they were still forums for discussion. That is an impressive tradition to replicate, and with any luck, we can work on it. The alternative is to live as individuals, pursuing our individual lives and our individual goals, which at the very least, sounds a little lonely.

International Students Need More Support

During the annual Davis UWC Scholars dinner, I met Middlebury graduates, members of the

Winnie Yeung '15 is from Chai Wan, Hong Kong.

board of directors and the philanthropist, Shelby Davis. They shared tales of Middlebury UWC scholars' success in social entrepreneurship, science and

business. I even spoke in person to the philanthropist who sponsored the 106 UWC students on campus for a four-year education. He told me that four years ago he was betting on my potential to succeed, and now he encouraged me to keep being a winner in my future endeavors.

But after the celebratory dinner, I was thinking about the many times that I almost gave up during my four years at Middlebury in so many different aspects. Academically, I cried in my professor's office the first week during orientation because my first year seminar professor told me that my writing skills were not up to the class standard and I had to switch my seminar. Socially, I felt frustrated when I did not understand all the American popular culture references while grabbing meals with hallmates. Nor did I fully understand what "going out" entailed during weekends. Economically, I became stressed when looking and applying for campus jobs. How do I adjust the balance between classes, studying, social life and 20 hours of campus jobs? Nutritiously, I ate very little because I was not used to the "salad bar, pizza, hot dog and hamburger" diet of an American dining hall. Emotionally, I did not have the means to go home during winter to be with my family, and in the cold harsh snow-filled days I felt really homesick and I missed my parents and talking to them dearly.

The point of the laundry list is that navigating campus for a UWC scholar at Middlebury is difficult. It is so because there are three distinct sets

of issues we often carry as UWC scholars: firstly, there are international student issues: cultural differences, language skills, diets, social interactions. But in addition to that we also face issues related to socioeconomic background, something similar to that faced by first generation college students. For example, staying on campus for breaks, going on subsidized trips, transportation, looking for jobs and internship connections after graduation. Moreover, lingering on our minds are the so-called "UWC

We learned from community service experience and our fellow schoolmates to learn, serve and return to the community. But coming to such a vigorous learning institution like Middlebury, with a myriad of opportunities and choices available, how do we strike a balance between learning and sharing? How should we pace ourselves to strive for that goal in the long term?

The administration has made some moves to answer some questions pertaining to the first set of issues: they let us stay on campus during winter, organized tax workshops amd connected us to local host families. These efforts have eased some of the issues as international students. But they don't fully address the other two sets of issues we have as UWC students. Since there was little support regarding these two realms, we as UWC scholars leaned on one another to go through these issues by ourselves. Someone mentioned going on a subsidized trip, another talked about finding campus jobs, the other got connected to an alumnus and found internship opportunities to further his passion about Brazilian forestry. We also talked about our dreams and how those could serve for the betterment of the world. Without them and their encouraging words, I would have been worn out, frustrated and with no motivation to pursue my passion. But there is only so much our fellow students can do organically to

support each other. Even more, this strong sense of camaraderie that unites us to eat dinner or socialize with one another is sometimes labelled "clique-y."

In response to Adrian Leong's article, I advocate more institutional support for UWC scholars. Given the three distinct issues that we have, some administration-led efforts to form mentorship and advisory programs would be beneficial to both the UWC scholars and the wider campus community. We don't have to struggle through things on our own. UWC scholars can talk openly about specific socioeconomic issues they face and navigate relevant resources more easily. Instead of "serendipitous, cliquey" conversations, why not engaging with the wider campus community in designated spaces? We can invite the wider campus community to join in the conversation about community engagement, career and services. By engaging other student bodies to collaborate and share, we can invite them to be part of the extended UWC community and deliberate on the meaning of life, career and happiness. I believe these cross-cultural, philosophical, yet at the same time practical conversations and initiatives are what Middlebury needs to be a truly diverse, integrated liberal arts college.

During the dinner, the organizing committee shared a moving anecdote about a Tanzanian student went on a run with his American hallmates chanting Tanzanian folklore songs together. I love running too. If I had more time free from looking for resources blindly, dealing with emotional stress, I would have loved to invite my hallmates to sing Chinese pop songs with me while running. But to make these beautiful stories happen, administrative support is fundamental. Without their support, such anecdotes will remain rare and betting on our success as UWC students could turn into a risky business.

Do you want to see your name on the masthead? The Campus is beginning to interview new editors for the fall semester of 2015. Send us a letter (approximately 300 words) to campus@middlebury.edu explaining your interest and qualifications by Sunday, April 26 at 5:00 p.m.

The Middlebury Campus



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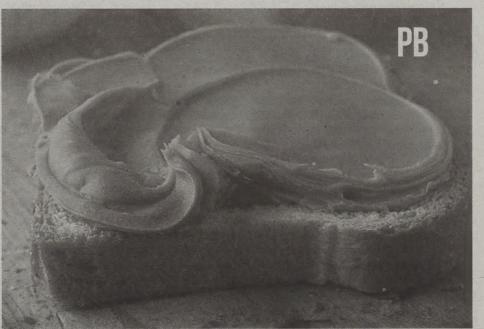




GREEN PEPPERS FANATIC CORY FRENCH '15

DAN'S DECISION: WOULD YOU RATHER LIVE IN A WORLD WITHOUT DOGS OR PEANUT BUTTER?





CAN YOU SOLVE ALL THE PUZZLES?

HCATAT H20 H vendeathice sun Plus

FULL SPEED AHEAD



By Charlie Ascher Staff Columnist

Loyal readers (Hi Mom!), before diving into this week's column, I would like to give you a heads up. This campus's very own bastion of automotive journalism (yours truly), has been in contact with the inspiration behind my incredibly complicated reviewing system, the Liebowitz-o-Meter. That's right, Ron might just end his illustrious career on a high note, by letting a random sophomore drive him to McDonalds. But the Liebowitzmobile is another story for another column. This week features a T-Pain recovery drive. This is Broke College Students in Cars Getting McDonalds: Buy U a McFlurry edition.

The Car: Black, Automatic Transmission, 1996 Audi A6 Quattro Wagon

Car Name: Hans The Owner: Otto Nagengast '17

Styling: Mmm so much Germanic wildness here. Look how big the taillights are! It's a styling revolution! Seriously, it feels like the only thing management told the designers of this car was to "make it look competent." This ride is more Middlebury Bach Festival than it is MCAB presents T-Pain featuring 2000 sweaty college students with short-term memory loss and a dream. In all honesty the A6's complete lack of risk-taking has resulted in a car that still looks handsome (and competent!) almost 20 years later.

Liebowitz-o-Meter: 4.5/5 Rons

Interior: Not one for surprises, the A6 delivers more competence on the inside too. For whatever reason the interior featured a slight hint of the distinct smell of old people (for real Otto, how old are you actually?) but it was kept clean and pristine. The front seats are comfortable and supportive and everything in front of the driver is very logically laid out. Unfortunately I, the world's only road licensed baboon, was unable to figure out how to make the stereo work; the car would have none of that silly blasting music nonsense because operating a motor vehicle is a serious endeavor (big shout out to Mr. Guetti, my driver's ed instructor, for making me remember this important fact. I wouldn't be where I am today without you, sir). Our Bosnian back seat tester was unavailable for this drive so we had to make do with John the Wisconsin back seat tester (WBST.) The WBST gave good reviews, complimenting the abundance of space.

Liebowitz-o-Meter: 4.5/5 Rons

Handling and Performance: Imagine that you're on a boat and it's going fast and you've got a nautical themed pashmina afghan. Yeah, that's a bit like what driving the A6 is like. The shocks were getting old so the A6 basically slowly wallowed over bumps, making me feel like I indeed was on a boat. The steering was a bit light for a car this size, but it got the job done. There was plenty of power to get us to McDonalds in a hurry, though the A6 is no speed demon.

Liebowitz-o-Meter: 3.5/5 Rons

Drive-through-ability: It's got automatic windows, it's got an automatic transmission, and it's almost at ideal drive through window height. It's got the convenience tures you need to get your totally unnecessary meal with as little hassle as possible. The A6 does, however, feature one massive drawback: it only has two cupholders in the front, and those two are only can sized and covered by the armrest. This is a problem. The cupholder design is essentially an attempt (as I see it) by Audi to force drinking habits on you, the freedom loving 'Murican. The Constitution explicitly states that I can purchase whatever sized drink I desire, and therefore these cupholders violate my Constitutional rights as an American. Big Gulp, Big Freedom – vote Ascher 2016.

Liebowitz-o-Meter: 4/5 Rons

Final Verdict: The Audi A6 is an incredibly competent ride. It is a vehicle capable of carrying you, your beloved bag of Mc-Donalds, and some other people comfortably. It's not the sportiest thing you'll ever drive and the cupholders are anti-freedom, but all in all it's a pretty great ride.

Liebowitz-o-Meter: 4.13/5 Rons

Essential Stats:

Carrying capacity of 5 adults or 6 college students.

Trunk space for approximately 58 30-racks of Natty Ice

McDonalds order: 2 M&M McFlurries, McChicken, McDouble, large Fries.

Middlebury Unmasked Critiques Sexual Assault Policies in Video

By Jenna Lifhits Contributing Writer

A girl, the same girl that could have been sitting next to you in macroeconomics or literary theory, is now sitting in front of a camera, telling you about an experience - a couple of minutes - that transformed her life. Her face is covered with a mask that depicts another student at the College's face. She tells you about the painstaking judicial process she had to go through and the maze of bureaucracy she had to navigate. You are left wondering how here, at the College, a sexual assault case could have lasted 146 days, and what we can do to assure that that does not happen again.

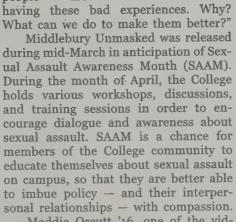
This video is Middlebury Unmasked, a ten-minute documentary that features six student survivors sharing their experience coping with sexual assault at the College. Through the survivors' powerful narratives, student activists hope to inspire dialogue about sexual assault as well as spark a shift in campus culture. Simultaneously, they wish to systematically improve the College's sexual assault policy.

Michelle Peng '15, one of the student activists who produced the video, elaborated on the genesis of Middlebury Unmasked and its goals.

"Survivors were able to come together and figure out that a lot of people did not have good experiences with the

judicial pro-"A lot of people are having cess," she said. "They saw, 'oh, negative sexual experiences that my experience aren't necessarily defined as asisn't an outlier, sault but can definitely be imthis is actually a pattern. porved and that has to do with [The video] is sexual respect." a critique toward Middlebury but also Title IX judi-

MICHELLE PENG'15 MIDDLEBURY UNMASKED ACTIVIST



process-

es. So many

people

Maddie Orcutt '16, one of the video's producers, commended the College for fostering awareness through SAAM.

"I think that the College's commitment to using the Department Of Justice funds to honor Sexual Assault Awareness Month is a step in the right direction, Orcutt said. "I hope that this month will create more stakeholders who are interested in promoting sexual respect."

However, she added that there is still room for improvement regarding the breadth of awarethat should be reached:

"There are some difficult conversations that need to be had regarding how to integrate all of these services and speakers in a streamlined way. If the same people are showing up to these events time and time again, how much progress is really being made?"

While SAAM is a positive step forward, the activists behind Middlebury Unmasked hope to radically reform Middlebury's sexual assault policy. Over the last two weeks, administrators have met with the activists behind Middlebury Unmasked in order to discuss possible changes.

The activists made several demands, one of which was to institute a feedback loop between students and administrators. This would allow survivors the opportunity to express their satisfaction or dissatisfaction with sexual assault policy



Students donated their pictures as "masks" to the Middlebury Unmasked project in an act of solidarity with survivors. Pictured above is one of those students allies, helping the project.

on paper and its implementation in reality. In addition, students suggested numerous revisions to the judicial process, including revising the College's definition of consent to mirror the definitions used by Amherst College or the state of California.

"In California there is affirmational consent, meaning you need to have free, voluntary, obvious actions that say 'Yes, I am into this.' Right now Middlebury College does not have that," Peng said. "Most of the NESCAC colleges have affirmational consent, including Amherst.

But we don't have the same caliber of consent definition which makes this issue even more grey than it already is."

activists also suggested a safety policy, which would assure that students involved in an ongoing sexual assault case couldn't prolong the judicial process or graduate.

"A perpetrator can have his lawyers drag out the process to the point where the perpetrator ends up graduating," Peng said. "Right now we don't have any systems in place to prevent that at our school. We can't have lawyers dragging these things out there should be a time limit on this."

The weekend prior to meeting with administration, the activists behind Middlebury Unmasked travelled to Amherst College for the Amherst Step Up Summit Conference on Sexual Respect. They identified concrete ways to improve campus culture through reforming the structure of sexual assault policy. For example, Amherst has a panel of 12 to 15 students who are paid to direct sexual respect workshops and education; they

have also hired a sexual respect educator. The students who attended the conference want the College to develop similar positions and resources.

lánguage The used when discussing policy is crucial: Amherst encourages education

and awareness about sexual respect rather than sexual assault. Activists at the College aim to foster a similar culture of sex positivity through reframing sexual assault as sexual respect.

Peng commented, "'Don't sexually assault someone' is different rhetoric than 'Let's sexually respect everyone'."

This concept is further described in the list of demands Middlebury Unmasked presented to the administration last week. The point concerning sexual respect reads as follows: "In more than just a symbolic way, moving beyond language that is focused on compliance with the letter of the law and moving towards a goal of fostering a sexually respectful campus community shows a commitment to creating positive change rather than responding to the worst

parts of our sexual culture on campus." As groups like It Happens Here high-

light, negative sexual experiences that are not sexual assault occur with some regularity on our campus. These experiences are often followed by confusion because we do not discuss what a good sexual experience looks like - we do not discuss sexual respect. We have excellent resources that one may utilize in order to understand what an example of a bad experience looks like. These resources teach one what not to do; however, they do not teach what to do - what is respectful.

While it is very necessary to understand sexual assault, it is equally as necessary to understand sexual respect. If one understands both negative (what not to do) and positive (what to do instead) aspects, the relationships students share will improve on the whole.

"A lot of people are having negative sexual experiences that aren't necessarily defined as assault but that can definitely be improved, and that has to do with sexual respect," Peng explained. "We don't have any groups on campus that consider - what does a good sexual experience look like?"

After preliminary discussion between the activists of Middlebury Unmasked and the administration, SGA Junior Class Senator Josh Berlowitz '16 and the organizers of It Happens Here drafted a bill that included several of the aforementioned reforms. The bill proposes changes to the judicial process, administrative reforms, and the creation of a new cabinet position on the SGA to help promote sexual and relationship respect.

Berlowitz added that the adresponded posiministration the proposed "The administration reviews and

changes policy over the summer," Berlowitz said. "By passing this resolution

with all of the recommendations, we are giving the credibility. The student body as a whole believes that these are good policy changes. The administration can incorporate them when

MADDIE ORCUTT '16 MIDDLEBURY UNMASKED PRODUCER

"I think this [SAAM] month

will create more stakehold-

ers who are interested in

promoting sexual respect."

they update policy this summer." Campus-wide support of SAAM and reforms to Middlebury's sexual assault policy are two crucial steps towards reducing the number of people affected by violence on our campus. However, our approach to raising awareness about sexual assault and making Middlebury a safer place cannot be static; it must gradually evolve.

"There should never be a point where we say, okay, this is good enough, we're doing everything right," Peng said. "Because in my mind, fifty years ago we thought a good idea would be to have a jury and a perpetrator sitting in the same room. That was best practices at some point. From my standpoint we are fifty years from somewhere. And you don't want to look back on this time and say, wow, we really got that wrong."

MIDDLEBURY BLOGOSPHERE



THE HAPS MADDIE HOAR '17.5

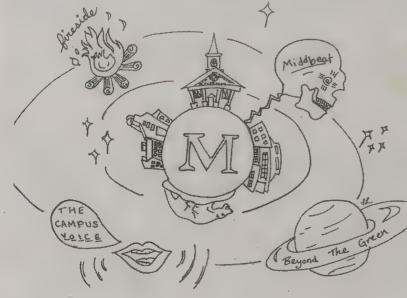
Middlebury Campus: What gave you the idea to start your blog? Maddie Hoar: It originated with thinking about it and realizing how necessary? difficult it can be to get informawhen you're in rural Vermont and check the news.

MH: Other blogs on campus — like Middbeat or the Campus — are focused on giving you information about Middlebury-specific news. But the whole point of The Haps is to give information on national and international events just using Middlebury-specific humor and Middlebury-specific references to make it more applicable to Middlebury students to read.

kind of following do you have? subscribers. It's mostly Middlebury students but we also have some Middlebury professors because we have a professors section, and we bury students.

MC: How would you describe the tone and personality of your blog? the spring semester ends. MH: We definitely try to be witty and casual. We want it to be easy to read and accessible so we try to keep it short and sweet with, hopefully, things people find funny.

MC: How often do you publish? MH: We have a weekly newsletter so an email goes out every Monday morning.





THE MIDDLEBURY FIRESIDE BEN HARRIS '16

A relatively new publication started last year that focuses on outdoor adventure stories.

MC: Why do you think having a separate pubnews I get from the Skimm. I started lication for adventure stories at Middlebury is

Ben Harris: Speaking from personal experience, tion on international current events it's often hard to be mindful in our most immediate surroundings—right here, right now. While you don't have the time to regularly Middlebury Geographic and Middlebury Magazine often publish student work from exotic locales abroad, we want the Fireside to accommodate the MC: What makes The Haps unique? local angle as well. The full diversity of outdoor experiences. It's the spontaneous trips that often create camaraderie and strengthen the college's sense of community.

> MC: Who is reading the Middlebury Fireside and how many of them?

BH: So far, it seems like our website has generated a positive reception from student readers, but it's hard to gauge solely online — which is why we're aiming to release a hardcopy publication in the near future. We're also hoping to engage the faculty and alumni community as well, and MC: Who reads your blog and what eventually showcase their submitted work, since we know there are many Midd grads that balance MH: As of yesterday, we just hit 200 demanding work with play outside, or are directly involved in environmental activism.

MC: How often does *Fireside* publish stories? BH: We've yet to reach the "critical mass" of stualso have a lot of families of Middle- dent work required to publish an inaugural issue, which will be digital rather than print per SGA mandate. Ideally, we'd love to release a sneakpeek, maybe a sort of zine or chapbook — before

MC: What is the tone of the Fireside?

BH: We don't take ourselves too seriously. If you want to send us your semi-coherent scribbles from the car-camping trip you took when you were five, go right ahead. That being said, if you enjoy writing highly formal, scientific pieces about "flora and fauna," yeah, we're game for that too. The truth is: the Fireside can't adopt a single persona because everyone engages with the outdoors differently. Nature and adventure writing

and photography reflect individuality, even intimacy.

MC: What's in the future for the Fireside?

BH: Once we're granted a budget next semester, we plan to ramp-up the publication's visibility and scale. Once we're able to release our first print issue, I have this fantasy of coordinating the magazine's ribbon-cutting with an outdoor-themed Dolci or Atwater dinner. I'm thinking highalpine food from mountainous countries like Nepal and Bolivia.



PRESIDENTIAL POWER PROFESSOR OF POLITICAL SCIENCE MATTHEW DICKINSON

MC: Who do you consider your audience and what kind of following do you have? Matthew Dickinson: It began as a blog for students here at Middlebury in the 2008 election cycle where I was sending out emails to my students about commentary in the news and they had begun sending them to their parents. I began to attract a little bit of a following and at that point the College asked me to do a full-scale, regular blog. The audience has expanded to some journalists and some social media community [members] of what I would call 'informed pundits.' I might average 300 to 400 regular readers and if it hit a topic that is picked up by a popular newspaper, it can balloon to 1,000.

MC: Do you want to expand this demographic to be more national?

MD: If you become concerned with widening your audience, you begin distorting what you are writing about to popularize it and that means making it more controversial, more topical, and that's not what I do. I try to take topics that are discussed as convention wisdom and explain why that conventional wisdom is often wrong. By definition, when you do that, you do not attract a wide audience because most people are not interested in the subtleties of what political science can tell you about politics.

MC: How often do you publish? MD: If you interviewed me three months ago, I would have set three times a week, pretty regularly. [Recently,] I have had no time to blog at all. I am periodically getting emails from people saying, "Are you dead?"

MC: Why is your blog different from other politics blogs?

MD: Because I am not driven at all by a desire to widen my audience. Basically, what I try to do is take current events that people are talking about and assess them from the perspective of political science.

MC: How do you describe the personality of your blog?

MD: I have a distinctive tone, which is a lot of tongue-in-cheek, much like my lecture. I try to inject humor either by a well-placed Animal House video or a mock interview with Sarah Palin using palindromes. I try to mix a lot of humor in there. Readers don't always get it, which is the most fun.

http://sites.middlebury.edu/presidentialpower/.

JETHS WORL



THE CAMPUS VOICE PRODUCERS & HOSTS: JESSICA CHEUNG '15 AND MICHELLE IRE! '18

An hour-long news radio show on WRMC. It what beyondthegreen is? the "Radio" tab.

alternative news outlet?

Jessica Cheung: We get people from different other social issues. poles of the campus in one room to talk, but it's not a debate. There's no decisive moment, MC: What's one article that you published that that we can hear if someone is laughing, ner- Jackie Park: I think my favorite one was one talking and get people to be confessional. Michelle Irei: Along those lines, we've had some moments this year where we've actuevolve over the course of the discussion, which is just so cool...

MC: Who is your target audience? Who and how many people are listening?

MI: I am not sure we really have a target deduring the week we're producing, and obviously some of those issues resonate more with some groups than others.

social media, photos, Soundcloud. Last week, bury. we launched the show on Stitcher, a podcast- JP: "We are not neutral."

Campus Voice?

ME Our tone is wildly variable. I think we try to be appropriate regarding the week's topic, MC: I noticed that beyondthegreen doesn't and we take what we're doing seriously because it's a huge time commitment. But we also have a ton of fun working on the show together and I think that shows.

JC: Yeah, I have so much fun doing the show with Michelle — maybe our adventures are a less hip version of Ilana and Abbi on Broad City. But because radio is so intimate, I do think my friendship with Michelle and with the show's topic and with whoever I'm interviewing with comes through.

MC: What's the future of the Campus Voice? they couldn't go to a different publication on Mr. While we're news-based, we also have room to try new stuff every week. This week, exists, in that way beyondthegreen changed we both interviewed professors on their career trajectories, and that was amazing. So maybe we'll do a few more human interest pieces before the semester is over.

JC: We've also been experimenting with stories that are less newsy and more narrative. Those stories give us more liberty to play with sound and music and how it all interacts It makes me happy because it means people Remedy" episode, we spent hours obsessing over the perfect sound and scoring.



BEYOND THE GREEN MAYA DOIG-ACUNA '16.5, JACKIE PARK '15, KIZZY JOSEPH '18'

*Some, but not all leadership members

MC: In very simple terms, can you tell me

airs bi-weekly on Mondays at 4 P.M. Podcasts Maya Doig-Acuna: Beyondthegreen is an online available on middleburycampus.com under publication that seeks to provide marginalized voices on campus with a platform to voice their experiences, thoughts and beliefs.

MC: Why is the Campus Voice an important Kizzy Joseph: For instance, we cover issues like homophobia on campus, racism, sexism among

but there's drama. What's cool about radio is focused particularly on one of those issues? vous, surprised, or sad. We like to get people of the first ones. It was an article on anonymity and how that was really important for beyondthegreen, because some people were like "you are a coward." But a lot of times, we think ally gotten to see our contributors' opinions, about which bodies are safe to put their names on it and which bodies need anonymity. Recenty, someone did a piece that was anonymous. Some people assumed it was another student of color and that student got attacked for it. It ended up not being that person and so we reposted the article to show why beyondthegreen mographic. We cover issues that are relevant exists: because people get attacked for speaking truth.

MDA: We have comments disabled on all of our articles, so there aren't going to be as many JC: We've been trying to reach people through feedback from the community outside Middle-

ing app. We're trying to get it on iTunes now. MDA: We are openly not neutral and subjective. So it's really liberating to know that we can say MC: What is the tone and personality of the no to a submission that doesn't align with out mission.

> have a published masthead on the website. Was that intentional?

MDA: Part of the reason why our names aren't on display so openly is because beyondthegreen isn't really about us. So much of it is about the collective community and highlighting voices that aren't heard as often. It's arbitrary whether or not I'm on the board. **KI**: beyondthegreen is a space for cathartic release of emotions where people can say what they have to say. So we don't edit.

MDA: A person might have had a story they fel campus for. But now that there's a space that some aspect of campus.

MC: What's a moment that encapsulates your experience at beyondthegreen, maybe it's a gratifying moment. Maybe it's a moment that redeemed all the effort you put it.

JP: For me, it's everytime I get a submission. with what's said. Like for our last "Post-Grad are still seeking out a publication to talk about their experiences. If it helps even one person, I would say it's successful for me.

INTERVIEWS BY EMILIE MUNSON, **JESSICA CHEUNG AND HYE-JIN KIM DESIGN BY JULIA HATHEWAY CARTOON BY SARAH LAKE**



LEAH FESSLER '15. AND LIZZIE

*Some, but not all leadership members

MC: What are some examples cultural pieces that Middbeat has done? Leah Fessler: One was on the bro identity and biddie divide on campus. Another was on the concerns of body image at Middlebury. The working out excessive and restrictive eating habits — that concerns me because I've personally witnessed many students deal with it. I wrote an article on it and that turned into large live storytelling event where 30 personal stories were read at the Gamut Room. That was a powerful event.

MC: Why online?

LF: The point is that students wake up and when they ask "what's up at middlebury today?", they can look at Middbeat. Things get updated in a way that's impossible on print. We want the ability to things to go viral and in live moments go and comment and like and share.

LW: It allows for more inclusive media and putting more audio pieces and graphic novels up.

MC: Is Middbeat Journalism?

LF: It's a hard question. We have very high standards for what we want to be published. But it's more a conversation platform than reporting. But I don't feel like we need to qualify. As we get more digital, it's harder to classify. LW: It depends. People at the Campus might have a different opinion [laughs] If you take a student as a source of wisdom and therefore think their opinion is worth reporting on then it's absolutely journalism.

MC: What's a surprising moment?

LF: I had always been most energetic and passionate about Middbeat. I assumed initially that Middbeat would just continue and exist. But we lost 5 crucial people last year. In our 2nd meeting, we only had 2 people showed up. We were like "sh**." There aren't enough students interested in a project we invested our energy in. We thought Middbeat was going to die. If this is going to work, it is going to be work because younger students want to write. But all of a sudden, we had leaders and organizers pop out of nowhere. It's a magic that comes out of nowhere for the blog.

LW: I was surprised by the lack of hierarchy and how everyones's voice is valued. I'm continually surprised by how many people read it.

Podcasts: New Wave of Modern Therapy

By Charmaine Lam
Contributing Writer

The range and scope of narrative podcasts can make it difficult to go beyond big names like *The Moth Radio Hour* and *Serial*. But tonight, Maya Goldberg-Safir '12 from Third Coast International Audio Festival is bringing the event Podcast Therapy to campus.

Goldberg-Safir and producers Alex Kapelman and Whitney Jones from *Pitch*, a podcast about sound and music, will be at the program tonight at 7:30 p.m. in the Gamut Room to introduce people to podcasts that they can enjoy and might not otherwise discover. The event, Podcast Therapy, provides a space for conversation between the "therapists" and the participants. In these conversations, participants share a problem or a concern they've been harboring and are then prescribed podcasts to their problems.

It is part of the Meet the Press series that brings working journalists to the Col-

"Historically, Meet the Press has brought working journalists into our community so students and faculty can interact with the people who deliver the news to us," Sue Halpern, the main organizer of Meet the Press and director of the Narrative Journalism Fellowship, said.

Although the series has mainly brought in traditional journalists, such as *New York Times* reporters and *New Yorker* writers, it is expanding to include audio journalism.

"The explosion of audio storytelling is one of the most exciting consequences of the Internet," Halpern said. "It's a way for people to connect with one another, and Podcast Therapy is a great way to showcase the range of radio work being done all over the country."

While the name of the event may bring to mind a doctor's office, it is far from the atmosphere the event takes on. "It's like going to the *Moth*, with a *Moth* vibe about it,"



Tonight, bring your problems to the Gamut Room and leave with a podcast prescription.

Goldberg-Safir said. "Any question works, and it's all about having fun with it."

There's no limit to the type of questions that are asked. While the question of going to graduate school has come up at each of Goldberg-Safir's Podcast Therapy events, a past participant was troubled that his girl-friend's cat didn't respect him. In response, Goldberg-Safir pulled out a segment from the podcast *WireTap* that featured Godzilla's thought journal when he decided to start losing weight.

Until now, Podcast Therapy has only been done in Chicago bars. As such, it's structured to be a light-hearted event where conversation is fostered over food and drinks. Bringing the event to Middlebury, Goldberg-Safir hopes to recreate this atmosphere.

"It will be in the Gamut room for a more informal setting," Goldberg-Safir said. "We will also be serving podcast food, such as cereal for the podcast Serial," she laughed.

Radio productions and podcasts have come to the forefront recently as a versatile medium through which to communicate and tell stories. Today, there are increasing opportunities to create such audio works and also just to sit back and explore existing podcasts.

IN-QUEER-Y

By Lee Michael Garcia Jimenez and Rubby Valentin Paulino Staff Columnists

The gay best friend is not a new invention. It's been a running bit on several sitcoms already, an excess of articles written about how to find one. There's even been a movie on it, appropriately named GBF. Whether it's middle school or college, female-identifying people everywhere can be found walking next to their gay best friends. And why wouldn't they? They're like the coolest thing ever. We're cute, artistic, good dancers. It shows you're not homophobic to have a gay friend. It's so refreshing to have a guy friend who won't hit on you. The list is endless.

But what does it actually mean to be someone's gay best friend? Growing up, it actually felt pretty nice to be sought after by so many girls at school. I didn't really fit in with the boys at school, and I hung out more with their girlfriends than they did. It was a sort of social status that was good in a peculiar way that let me deal with what was otherwise an undesirable situation: being gay.

The thing is, being someone's gay best friend isn't just being someone's best friend who is gay. There are certain conventions that exist within the role. Engage in girl talk. Give your gal-pal sex tips for her man. Go bra shopping with her. Paint her nails. Kiss her so you can laugh about how non-sexual that was. Help her pick a cute accessory, et cetera.

But I didn't know how to paint nails, I don't like kissing girls and bra shopping has always sounded unappealing. And while not every friend expected me to do these things, and others were accepting of it when I didn't want to or know how to do one of my duties, it's happened to me several times that I'm told, "What kind of gay person are you?"

It was an ugly thing to hear, but for the most part, I was a great gay friend. I've always identified a lot with what gay pop-culture is and in many ways, wanted to be that friend. However, in many ways I'm not, with big aspects of myself not fitting what is the stereotypical gay identity. I'm nerdy. I love to play Pokémon. If we go shopping, I'd rather pick clothes for myself rather than you. And I can't even twerk, although I admit I try. And for other people who don't identify with what gay pop-culture is at all, the feeling of "not being gay enough" can quickly become a disassociation or resentment of the queer community and their own queer identities.

Even those of us who do fit the role fairly well aren't necessarily satisfied with how things are. Gay people are people. We aren't Chihuahuas that you can stuff in a purse to look cute and give you love. We're fully functional beings with our own desires and needs. (And while we're on it, so are Chihuahuas).

It is understandable that gay people, especially openly gay people, aren't always easily accessible, especially in so many high schools. Thus it makes sense for your gay friends to be friends with a unique perspective. Meanwhile, it's not hard for us to find a straight-cisgender friend. They might be the only access you have to gay pop-culture, which is a rich culture with a history behind it, way bigger than its caricature we see in the media. You may want to learn more about that culture and experience it.

But the idea of a gay best friend implies that the social role of gay men is to be at a woman's side. The idea of a friendship between a man and a woman only being possible through the man being gay supports the idea that men are sex-driven and incapable of emotion or amnesty. The idea of the gay best friend erases the value of other queer identities and limits the value of gay people to sassy, well-dressed accessories. It reinforces the idea that being gay is not the standard. We are not your best friends, we are your gay best friends. And it gives people a sense of failure when we are incapable of being the kind of friend you wanted, while your other friends don't have a set of expectations. While it's a great refreshment to see gay people be celebrated instead of shamed, as gay people become more visible it is important to not eroticize and commodify an identity and remember that all people are individuals and we are friends with those individuals, not a | collective identity.

Glenn Andres, Architect & Professor, Retires

By Olivia Heffernan Contributing Writer

"What I try to do is to get people to start looking around them," Professor of the History of Art and Architecture Glenn Andres said, reflecting on his retirement at the end of this semester. In his 45 years teaching classes such as Art of the City, Andres has made "looking around" valuable and exciting for Middlebury students.

Hired in 1970, Andres has witnessed the College's immense growth. He described his first years at the College co-teaching a general art survey course or, as he called it, Art 101 in Dana Auditorium filled to capacity.

"It was almost like a circus." Andres recounted. "There was one class when students walked up and down the aisles as if they were popcorn vendors. Another time, a group of students streaked during lecture."

This was before the Arts as an academic field had been developed as an essential component of a Liberal Arts education; a process Andres has played an integral role in advancing during his

DOVA VEHENIA

Andres helped build the College's respected undergraduate architecture program. tenure. In particular, Andres has helped the Architectural studies program evolve from informal independent study meetings to one of the most respected undergraduate programs in the country.

"Glenn Andres is the founding father of Architectural Studies at Middlebury," Professor of the History of Art and Architecture, Pieter Broucke wrote in an email. "Over the last four decades [he has] put Middlebury on the map as one of the few places where architecture can be explored at the undergraduate level."

While Andres has undoubtedly witnessed much change on this campus, when asked about differences in the student body that have occurred during his time, Andres sees continuity where others see fluctuation. "People say students change, I'm not so sure they do all that much, "he said. "Middlebury students have always been the kind of students who once they find their passion, there is no limit to what they can accomplish."

Andres and the College's student body have this ambition in common; in addition to the aforementioned accomplishments, Andres has been a source of knowledge and inspiration for Middlebury students and colleagues.

Architectural studies major, Eliza Margolin '15 described Andres as eloquent and thoughtful.

"Glenn is easily the best lecturer I have had a Middlebury. He is so knowledgeable about such a breadth of topics that sitting in class with him is just plain fun," Margolin wrote in an email.

Brandon Gell '16, also an architectural studies major, said, "Professor Andres was by far the most inspired lecturer I ever experienced. So incredibly dedicated to thoroughly understanding the material he was teaching."

Kristen Hoving, professor of the History of Art and Architecture also spoke highly of Andres.

"For the 32 years I have been at Middlebury, Glenn Andres has been a model of devotion to his students, excellence in the classroom, insightful scholarship, and committed citizenship," Hoving wrote. "It's hard to imagine the department without him."

In addition to Andres' invaluable in-

volvement in the academic focus on art and architecture at the College, he has also assisted in the campus' architectural evolvement. Andres served on planning committees for buildings such Bicentennial Hall, Ross and Atwater Commons, and also chaired the committee for the planning of the Davis Family Library and the Axinn Center. In the late 1980s Andres was involved in the early stages of the architectural planning of the Mahaney Center of the Arts (CFA). Andres remembers giving renowned American Architect, Robert Venturi a tour of Middlebury's campus when Venturi was being interviewed to design the CFA.

"Venturi got out of his rental car, looked around, turned to me and said, 'Do you know what you have here? You have what every person thinks an American college campus should like, except they almost never do," Andres related.

On campus, Andres' favorite architecture is Old Stone Row because "it is iconic of the College," and in the town of Middlebury, "hands down," the Congregational Church, as according to Andres, it is one of the finest federal style churches in New England.

Colleague John Hunisak commented on Andres' invaluable contribution to creating the architectural studies program and his "remarkable ability always to remain calm and reasonable." He also recounted a common quote of Andres' that represents his temperament and good nature: "Never attribute to malice what can be explained by stupidity."

Most recently, Andres co-authored a book, twenty years in the making, *Buildings of Vermont*. The book is a history of Vermont architecture, highlighting the wide variety of building styles in the state.

In keeping true to the bumper sticker hanging on his door that reads, "I brake for old buildings," Andres has recognized the diversity and significance of existing Vermont architecture and hopes to inspire that same appreciation among others.

Though he has exciting plans to travel to Sicily in the fall, Andres said, "I will miss watching each new generation of students begin to see the world about them with new eyes."

Dear Frank: Senioritis and Choosing Classes

Your success in college, no

matter how you got here, is

the culmination of the effors

of so many people-parents,

other family, friends, and

professors.

By Dear Frank Contributing Columnist



Dear Frank, senioritis is hitting hard. This obviously means that I've been neglecting work, but I also find myself deciding whether or not to bother addressing various issues - ranging from personal conflicts to logistical challenges — based on whether or not I can tolerate the status quo for the next five weeks. Any thoughts?

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I'll start with the lack of motivation to complete coursework, which is not an original problem. I definitely have a few compelling arguments for completing those few last assignments you have on your plate.

You've spent the last seven (or six, for Febs) semesters working hard here, which was a huge investment of time and energy that you don't want to jeopardize. Furthermore, to those of you who matter a lot more to you later when you change jobs or apply to graduate school.

Finally, your success in college, no matter how you got here, is the culmination of the efforts of so many people month is most likely worth the trouble.

-parents, other family, friends, teachers, and professors who have been looking forward to your graduation for years.

Still uncompelled? To pass a class and remain aver

age in the eyes of the world, all you really need is a C. Make sure you get, at lowest, a C- in all of your classes, especially if your graduation in May is contingent on forthcoming distribution credits or overall credit counts. Just make sure you are taking all of that extra time to discover (or rediscover) all of Middlebury and Vermont that will be out of your reach in a few short weeks.

Take your favorite professors out to coffee, ask out your crush list, reconnect with old friends, spend an afternoon alone with the mountains ... you get the picture.

Five weeks isn't a long time to fin-

are already employed, your GPA may nitely be too long a period to neglect certain problems. For example, fixing your brakes at the bike shop might seem tedious, but the benefit of having a functional bicycle for the next

> In terms of personal conflicts, if you can avoid the guilty party until graduation and have no intention of maintaining contact thereafter, then by all means, don't bother resolving the issue. If however, you are the guilty party, you run into the source of the

disagreement regularly, or you'll be seeing them after graduation, it's probably best to hone your conflict resolution skills now — it may seem daunting now, but putting it off will only make it worse.

Dear Frank, should I take a class that interests me, even if I know that it will most likely damage my GPA?

Absolutely, definitely, unquestionably, and categorically yes! Dare I ask if you've been interested in any of the courses you've taken so far here at Midd? What's the point of being in ish your bucket list, but it could defi- college, especially in a liberal arts cur-

riculum, if not to explore every academic avenue that piques your fancy?

You may have an on-campus job, play a sport, be a budding thespian, or participate in any of the many extracurriculars available to Middkids, but these are the only four years of your life where your primary purpose is to study - and in an environment generally free of parental involvement, no less!

Your family may expect you to be a doctor or to take over the family business, but you have so much room in your schedule to take other classes that intrigue you.

In terms of your GPA, if a class interests you, you should find yourself devouring readings with gusto or finishing problem sets before turning to other homework. If overall you have a heavy course load, this might prove problematic, but otherwise, effort tends to yield results.

Be a regular presence in office hours and a consistent class participant. Rather than being intimidated by a legendary professor, try to learn as much as you can from him or her — both about the course content and about life in general. You may not get an A, but you certainly won't fail. More importantly, you'll be able to speak intelligently and enthusiastically about at least one engaging topic, which will serve you well both in interviews and in life.

Mt. Philo, Beats Thumb from Heart

By Addis Fouché-Channer Contributing Writer

"Okay, it's just going to be me, Eli, Lydia, and Matt for the interview today but we honestly know each other so well that we'll probably be okay without Ben and Danny," Alexis Hughes 17.5 said, as she drummed her fingers on an oily Proctor breakfast table.

Mt. Philo, an on-campus alternative folk band made of mostly sophomore Febs, has only officially been a band since October 2014 after deciding to take their casual jam sessions to the next level. Despite only being together for a little over six months, the tight-knit bonds between the six members are extremely apparent to even an outsider over one simple meal.

The group is comprised of Matt Floyd '17.5, Alexis Hughes '17.5, Lydia Delehanty '17, Ben Rose '17.5, Eli Orland '17.5 and Danny Fullam '16.

Surprisingly, none of the members have one specialty instrument. Matt, Alexis, Eli and Lydia take turns sing-

"We're all individually pas-

sionate about music and

it makes being in the band

much more fun.

ing and playing various string instruments while Ben controls the bass and Danny always plays the drums. Alexis and Eli both have musician fathers and were encouraged to explore

their respective interests in music. "I started becoming focused on music in the eighth grade, and then I went through a heavy metal phase that still sort of shows up

in my music today," disclosed Eli. Childhood events such as singing memorable folk songs at summer camp and trying out different instruments allowed all of the members to create their current tastes in music and songwriting, even for those who did not come from particularly musical households, like Lydia and Matt.

Eli and Matt were roommates who often played together to relax and share their passion for music when Eli's friendship with Alexis gave her access to sharing her talents with the duo. The other members were later added through bonds formed from their frequent performances at the W.O.M.P (Wednesday Open Mic Party) in Gifford Hall at 9 p.m.

"I was honestly just lucky enough to run into Eli playing music one day. I'm in the Mischords so it worked out well." Mt. Philo's name comes from Eli and Milo's, a past group member, attending the same geology lab when they were struggling to find a name for the band.

"Mt. Philo is this 'mountain' in Burlington. Well, actually it's just a hill", giggled Alexis "When the two of them suggested the name we all loved it."

"It's rootsy and folky and is connected to the Vermont area," Matt said. "But

ELI ORLAND '17.5

BAND MEMBER

also Middbeat wanted to do an article on us but they didn't really want to unless we had a full name."

Mt. Philo's collaborative approach to music-making really comes alive when they write songs: no original song they've

performed has been created solely by one member of the band. They try to write as a group, often during their Tuesday night practice, and work with the fragmented song lyrics and melodies that one of the members has produced. "The cool thing is that we all have different styles and origins so the style-mixing really works" said Eli enthusiastically. It is true that all of their musical influence



Mt. Philo, an alternative folk band on campus, takes center stage and raises it.

comes from Appalachian folk music, but each member's additional influences truly make every song unique. Matt's Celtic and bluegrass tones can be heard in some songs while past relationships often impact Lydia and Alexis' writing.

WOMP musicians every week simply because so many people on campus fail to advertise their musical talent. The supportive, inclusive group of Middlebury performers and audience members encourages even the most introverted of people to showcase their abilities without the fear of being judged or kicked off the stage.

Also, the tendency for people who frequent the WOMP to play together helps to promote the inauguration of on-campus bands such as Boat Taxi, Iron Eyes Cody, and Dross Theory.

The six of them did not expect so much success after only a few months of performing. With two shows

planned for next month in Burlington, the group has hopes to play at Higher Ground, then eventually at venues all across Vermont, none of them have started thinking past next year.

"We're all individually passion-Lydia admitted to being amazed ate about music and it makes being in the hand much more fun," declared Eli-"It's a thousand times more fun than any schoolwork!" assured Lydia "That can be a good and bad thing though," A two hour practice can go on for three or four" she admitted sheepishly.

> Watch out for Mt. Philo's upcoming EP, shows at the Middlebury Organic Garden on April 25, and at venues in Burlington on May 7 and 11. After watching them perform multiple times at the WOMP and at other events across campus it will definitely be as clear to you as it was to me why these six are seeing such success.

Interested in bringing the news of campus to the airwaves? The Campus is hiring a new co-host and producer of The Campus Voice radio show for the fall semester of 2015.

Drop us a line at campus@middlebury.edu with your interest and qualifications.

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ARTS & SCIENCES

T-Pain Delivers Nostalgia, Celebration

By Arnav Adhikari Contributing Writer

Live music is a strange thing on this campus. One can never be quite certain of what will hit or miss, whether people will show up, stick around or ditch a show for the weekend party rounds. There was an undercurrent of excitement, confidence and yes, palpable irony that surrounded the announcement of the Middlebury College Activity Board (MCAB)'s spring show, featuring none other than the man best known for featuring on other people's songs, T-Pain.

Cue early high school nostalgia, when Akon was a thing and pool parties were inevitably sound-tracked by "I'm on a Boat," which, incidentally, T-Pain didn't perform (much to everyone's dismay). The quiet, uncharacteristic calm on Friday night seemed to signify that the student body had retreated from public view in order to best prepare themselves for what was to be a weird. sweaty and ultimately impressive turnout in Kenyon Arena the next evening.

With T-Pain, MCAB was successful in achieving exactly what it set out to do: throw a massive party. Close to two thousand tickets were sold, and it was admittedly heartening to see a show that seemed to bring together not only students but also members of the larger community from the University of Vermont, Middlebury and Middlebury High School on such a large scale. The performance itself proved to be a spectacle of pounding bass, loud beats, blinding lights and writhing, jumping masses; maybe that's what Ultra Music Festival on a hockey rink would look like.

T-Pain was supported on stage by a cast of close to ten musicians and dancers,

including a drummer who was absolutely relentless behind the kit, filling every song with tight explosive energy. The accompanying vocalist and MC often appeared to spend more time on the microphone than T-Pain himself, tirelessly playing hype-man to the sea of perspiring people, backing up T-Pain on the higher notes and even singing the larger part of some songs.

This is not to take away from T-Pain's performance in any way, as there were moments when he owned the crowd with his now characteristic blend of silky auto-tune mastery and flashes of tight verses. Nostalgia flooded through the waves of pink and blue light as he announced to much elation, "We're gonna go way back. Are you ready?' before launching into fan favourites like "Good Life" and "Bartender."

Even the most cynical of concertgoers couldn't help but give in to the smooth bouncing allure of "Buy U a Drank" and "I'm N Luv (Wit a Stripper)"; indeed, T-Pain demonstrated his sharp acumen for massaging the guilty pleasure hits we have all loved and grown up on at some point. In many ways, his whole performance seemed perfectly curated for something out of a classic college movie, which maybe explains his current exhaustive run of university shows.

Is this then perhaps T-Pain's grand return to the music scene after what was a pretty unnoticeable hiatus away? About six months ago, he made an appearance on NPR's Tiny Desk Concert Series, an online platform for independent artists to perform intimate acoustic sets. T-Pain surprised the Internet with some phenomenal vocal flexing, doing soulful slow-jam renditions of his popular tunes, all the while joking with the



T-Pain turned Kenyon Arena into a massive dance party for MCAB's spring show.

audience, "I know everybody's wondering where the auto-tune is gonna come from, it's totally fine, I got it right here surgically inserted." On March 27, T-Pain released his first mix tape in over two years, The Iron Way, in which he seems to asks, as one mu-

sic website puts it, "If everyone else is getting emotional in the club, why not the guy who arguably started the trend over a de-

Club Midd was definitely alive and well on Saturday night, and proved an intimate, involved audience to an artist that definitely put on a show. Intimate, not so much in the lighter-in-the-air-swaying-side-to-side kind of way as much as in the dancing-drunk-inthe-back-of-an-Atwater-Suite sense. There were definitely moments when the concert felt more like a party playlist DJ set rather than a live musical performance, including one minute cuts and covers of college nobrainers like "Get Low" by Flo Rida and a slightly awkward version of "Royals" by

The supporting act, Color Wars, seemed to be a caricature of this college act mentality, hurling an unnecessary amount of overprogrammed bass drops and loud synths at the audience. Performing before this group, however, were impressive student openers Ola Fadairo '15 and Dwayne Scott '17, who played a powerful set of original solo and collaborative material to a small audience that was growing rapidly as people filed through the doors. Although most of their rhymes were lost to echoes of the huge cavernous space of Kenyon Arena, Scott and Fadairo showed no signs of nerves, feeding off each other extremely well, and continuously pumping up the crowd. Their brightest moments came when they brought on other student performers like urban dance group Evolution and fellow musician and beat-maker Innocent Tswamuno '15.

While the show was well organized and had an incredible turnout — credit to concerts committee co-chairs Matt Butler '15, Katherine Kucharczyk '16 and the MCAB team — the money question inevitably looms large. Was this a show worth the staggering \$30,000 plus, when quickly emerging relevant artists like Chance the Rapper cost MCAB only \$15,000 last year? Could the money have been put to more efficient use by building a more diversified bill of artists? The answer is complicated, and relates back to the tricky challenge of putting on concerts on this campus that inspire students to come out in support of live music culture. This show achieved that in sheer numbers, and T-Pain's generous set definitely got the crowd dancing and the shawties snappin'.



Dwayne Scott '17 was one of many student openers performing original solo and collaborative music before the T-Pain concert.

Emergency 1A

Two separate casts are creating the piece Emergency 1A. With a poetic text focused on the disturbing results of contentment and materialism, this piece illuminates what and how we interpret the way we strive to live.

4/23-4/25, 8:30 P.M., 4/24, 10:30 P.M., HEPBURN ZOO

Dance, Music, Light: Improvisation

An ensemble of dancers and musicians demonstrates the ability to compose engaging and coherent pieces "in the moment" after a semester-long study of improvisation as a performing art. Sponsored by the Dance Program. Free.

4/24, 8:00 P.M., MAHANEY CENTER FOR THE ARTS, DANCE THEATRE

52 Tuesdays

16-year-old Billie is blindsided when her mother reveals plans for a gender transition. Sent to live with her father, Billie only sees her mother once a week, every Tuesday, for an entire year. This film features a rare authenticity to this emotionally charged story of transformation.

4/25, 3:00 P.M. AND 8:00 P.M., DANA AUDITORIUM

Next to Normal Shows Path to Healing



Problems surrounding addiction, denial and self-harm are the focal points of Next to Normal. As the story progresses, each character discovers their own methods of coping.

By Elizabeth Zhou Arts & Sciences Editor

Mental illness is a difficult and messy ordeal. Addressing it can be heartbreaking, controversial and immensely uncomfortable. Next to Normal dared to tackle the complicated issue this past weekend, April 16-18, in a rock-musical that touched on everything from bipolar disorder to electroconvulsive therapy to drug abuse. Directed by David Fine '17, the show demonstrated that where normal human dialogue falters, music be-

The story revolves around a family with fragile foundations: Diana, the mother, played by Lisa Wooldridge '16, struggles with bipolar disorder. Concerned husband Dan, portrayed by Tim Hansen '18, attempts to help her whilst suppressing his own grief and maintaining that everything is perfectly fine. Teenage daughter Natalie, played by Paige Guarino '18.5, feels overwhelmed by schoolwork and neglected at home by two parents who, amidst the onslaught of medications and counseling appointments, seem to have far larger concerns than raising her. And lastly, there is 18-year-old son Gabe, portrayed by Josh Goldenberg '18. He is mildly apathetic, snarky ... and not actually alive.

Though initially depicted as a regular teenage boy, Gabe is merely a hallucination that haunts Diana's mind, an eerie memory of the deceased infant that died sixteen years earlier. Wherever Diana goes, he appears, simultaneously her greatest comfort and most dangerous avenue to denial and disconnect. In their portrayal of this unconventional mother-son relationship, Wooldridge and Goldenberg crafted interactions onstage that brimmed with an odd mixture of delusion, dependency and love.

As a manifestation of Diana's unhealthy imagination, Gabe becomes the trigger behind his mother's most extreme moments of instability, the contrived justification behind her impulsive acts of self-destruction. At the end of a particularly emotionally-draining day, it is "Gabe" who convinces Diana to flush her pills down the toilet by telling her, "I think it's a great idea. I think you're brave." Despite his role as the ghost of a grieving mother's memory, Goldenberg's presence was anything but subdued. Dancing, singing and shouting his way across the stage, he performed with an energy and effervescence that enraptured the audience, even as every character except Diana ignores his existence.

Psychopharmaceutic buzzwords echo throughout the musical, particularly in the number "Who's Crazy/My Psychophar-macologist and I," a passionately delivered mash-up between Dan and Diana that details patient-doctor dynamics, coping methods and the implications of medication. Haunting at some points and humorous at others, the song passes between the stirring perspectives of husband and wife: "Who's crazy? The one who can't cope? Or maybe the one who'll still hope," Dan sings sorrowfully. Later, he voices the same heartbreaking sentiment: "Who's crazy? The one who's uncured? Or maybe the one who's endured." His melodic ponderings are powerful in their brevity.

"Music can often act as a shorthand for emotion," Hansen explained. "It is integral to conveying the emotional message."

Meanwhile, Diana's lyric prompted surprised laughs from the crowd: "My psychopharmacologist and I/Call it a lovers' game/ He knows my deepest secrets/I know his... name!" The number perfectly encapsulates Diana's emotional vulnerability, as well as the strain of her illness on Dan's sanity. As she rattles off an alphabet soup's worth of medications - Zoloft, Xanax, Ambien, Prozac and more - alongside the falsely gleeful claim that "these are a few of my favorite pills," the extent of her mental illness history becomes glaringly clear. Such is the context for the cascade of psychological trials to come.

As Diana's condition spirals ever out of control, Natalie meets a boy: Henry, played by Steven Medina '17, who has always admired her from afar. Their friendship soon blossoms into a romance. Natalie puts up a tough exterior at first, unwilling to let Henry witness her vulnerability. Slowly, however, she opens up her world to him. Sweet and thoughtful Henry becomes her safe space. When home becomes too unbearable for her, she turns to him. In a way, their connection may resemble a trite, escapist high-school

relationship - but in many other senses, it is not. The scope of Natalie's problems is absolutely jarring, and Henry helps her make sense of it all with an emotional maturity unparalleled by most other guys his age. Genuine and pure-hearted, he is effortlessly like-

Meanwhile, Guarino encapsulated Natalie's personality with carefully calculated complexity. The character is defiant yet fragile, constantly lashing out but all the while hurting inside. It is a brashness stemming from internal pain that most people can re-

"If you want to put her in a box, then she is the angsty teenager. But she really isn't that at all, because it's so validated by everything she's been through," Guarino explained. "She's been rejected and neglected her entire existence. Her parents don't acknowledge her at all. She keeps trying to compensate for that by being good at everything, and that eats away at her slowly."

The musical is littered with profanities, and justifiably so. Through relapses, rock bottoms and recoveries, life can be unbearably hard. Sometimes, it can even descend into "bullshit," as Natalie puts it. Doctors deliver awful news, adults make questionable decisions and children crack under pressure. In the wake of Diana's mental deterioration, Wooldridge convincingly embodied her despair and desperation – but there is more to her story than her suffering.

"She's not always in the pits of despair. She has moments of humor and moments of levity. In a way, it makes the moments when she is depressed more impactful," Hansen observed.

The entire show comes tinged with moments of dry humor, from jokes centering on the couple's lackluster love life to deadpan looks from Diana's psychiatrist Doctor Fine, played by Ben Oh '17. And amidst the sad truths - the fallibility of medicine, the pain of letting go and the sheer chronicity of certain human conditions – positive realizations lie in wait. As the cast sings in the closing number, "Light," "you don't have to be happy at all to be happy you're alive."

Next to Normal is the story of one fic-

tional family - but the point is that it could be any family. Diana could be anyone. Her devastating struggles, and the effects that they have on her loved ones, put the scope of mental illness in harrowing perspective.

"Especially in light of the recent tragedy that caught the Middlebury student body by such surprise, it is crucial that we take a step back to think about those struggling with such issues. Many people, our closest friends and family included, fight these battles alone and in silence," Fine wrote in his Director's

Proceeds from the show went toward a scholarship fund at The Hotchkiss School in Nathan Alexander's name. With countless individuals bearing invisible burdens each and every day, it is crucial that dialogue surrounding mental health be ever open and in-

"There's no right treatment. There's no one narrative," Hansen stated. "Medication, therapy or ECT doesn't work for everybody. It's an individual process with coming to terms with the underlying causes and how they manifest themselves in your life.'

The point isn't that there is an end of the road. The point is that the road can go off in many different directions and at the end of the day, we all need to care for ourselves," Guarino added.

The characters of Next to Normal spend all their lives striving toward a seemingly unremarkable goal: normalcy - or as close to it as they can get. They do not ask for much, yet the road toward this modest objective is riddled with obstacles. So what can we afford to learn from their bittersweet story? Life is hard. Pain is inevitable. These are not new ideas, of course. But this rock-musical extends past existential wallowing to emphasize the value – and innateness – of human empathy. People care, and help is available. By channeling the comforting truths that all too often fall through the cracks of our consciousness, Next to Normal is a reminder of all there is to live for in this world. It is a heavy tale, but it is also an immensely important one, showing us that it may not be okay right now - but someday, somehow, it will

By Alex Newhouse

Alright. Four guards patrolling the room to the right, one guard in an alcove to the left. Shoot forward and they'll all come running. But I'm standing in a bottleneck, so I should be able to get all of them. Okay, let's do th-

Shoot. Dead again. Okay, restart. Maybe I have to shoot and back away really quickly, and get the guards as they come around the corner. Yeah, that'll wor-

Dead. Restart. Maybe I'll just try charging forward and possibly get to that alcove-Dead. Restart.

This is the brutal cycle that doesn't easily let you go. This is the magnificence and the curse of no load times so you can just restart time and time again until you get through that difficult level. This is the formula that has made Hotline Miami such a hit.

And Hotline Miami 2 is more of this brilliant gameplay loop. The game resembles its predecessor in almost every way. The story is more ridiculous, the stages more trippy and technicolored. There's a little more diversity to the enemies and how they present themselves. New characters give a little bit of a breath of fresh air to the series, as well, injecting a modicum of variety into a game which is otherwise nearly unbelievably repetitive.

Because this game is all about playing the same sequences over, and over, and over, un-

til vou can get vourself synchronized in such a way as to kill every enemy in the level before they can kill you. It's a tall task, considering it usually only takes one hit to kill you and to put you back at the beginning of the floor. And yet, even though it can be frustrating, it still works. Its combat puzzles still suck me in, the stages are still mesmerizing in their art and design, forcing me to think through each and every step I take and bullet I shoot. In a sense, it becomes a stealth-action game, but even that isn't the right word.

It's like a dance game. A rhythm game. In Hotline Miami 2,

HOTLINE MIAMI 2

your goal is to perfect a certain pattern that will get you safely through the level.

You become a choreographer, tracking how each move will affect the AI in the game. You have to jump forward and quickly jump back. or spin around in a circle while spraying bullets, or sprint into a room with crowbar drawn and dispatch the enemies before they can shoot you in the face.

It's a beautiful, chaotic mess that forces you to find the order in the disorder. It teaches you to take it slow and to move elegantly and efficiently, wasting no ammo or motion.

And when you eliminate every single enemy on a floor of a stage, you can advance to the next part. You're awarded with a moment

of silence and solitude — and a level fully covered in blood and gore. Bodies strewn everywhere. Glass shot out. Destruction wrought on a scale that Hotline Miami trademarked.

However much I was entranced by the dance of Hotline Miami 2, I was turned off by its brutality.

Although the characters are only pixelated sprites, the animation of bullets ripping into them is still visceral and slightly revolting. Blood sprays out of each character to the point where nearly an entire stage can be painted in crimson. When you incapacitate a

guard, vou can reach down and break his neck or bash his face in. These executions are over-the-top and

gruesome in a way that I had never before thought possible in a game as abstracted from the real as Hotline Miami.

Hotline Miami 2, however, is not a game to present you with ethical dilemmas. It's a game to crush them under the weight of repetition, gamifying murder until the characters aren't anything more than automatic, motion-sensitive robots designed to prevent your progress. There's no humanity in this game. Life means nothing. All considerations of morality are erased and buried under scores and times and attempts.

Except it's not even that simple. In one

level, you take control of a police officer who must knock out all of the enemies. When you kneel on top of a knocked-out guard to finish the job, the execution animation is extremely slow, as if the officer is actually reluctant to kill. It's a small technical difference, one that most players will probably not be hung up on. But I cannot get the image out of my head of the officer slowly reaching down to murder the man underneath him. I fashioned a look of horror on my character's face. It made me not want to kill him. It made me wonder why I was killing anyone in this game. It turned me off from killing in a game that's about massacring entire houses full of people.

If that police officer level showed me anything, it's that the game would be so much more palatable, and so much more moving, if it used that same reluctance to violence as shown by the police officer. It would effectively be an equivalent game, but you wouldn't have to wade through the massive amounts of blood and death to get to the brilliant combat puzzles. Additionally, it would allow the character to have some sort of moral investment in the game. Hotline Miami 2 could provide an even more moving commentary about society and games if it let you not kill. If it made you take that extra step to murder, it would provide the sort of extra level of consideration that we ought to have — that we *need* to have — with regards to violence.

Arts Spotlight: Performing Arts Series

BY CONNOR FORREST

This Friday, Miguel Castillo '17.5 and Lorena Neira '17 use simple, deliberate movements to enact a wordless drama that evokes some of the universal truth we see etched across the history of the world. Together, they will stage a performance that offers visceral interpretation of the timeless idea of Axis Mundi. Traditional depictions often render humankind in the center of a continuum with concentric circles blossoming out to encompass all spheres from the netherworld to the

celestial.

Directed by Visiting Assistant Professor Jonathan Vandenberg, this piece also represents an intense interdepartmental collaboration where Dance and Theater as well as the Middlebury Museum have come together to create something quite special.

The performance will take place in the largest gallery of our museum on Friday at 11 p.m. and Saturday at 1 p.m. Friday's showing is followed by an "Off the Wall" Lunch and Discussion at 12:30 p.m, moderated by dance artist in residence Scotty Hardwig with the collaborators. Lunch is provided and the event is entirely free to College ID cardhold-

ers.

Axis Mundi is simultaneously very nebulous and very concrete. To get to the root of the performance, I had the privilege of posing Professor Vandenberg some questions.

Middlebury Campus (MC): What does Axis Mundi mean to you?

Jonathan Vandenberg (JV): Well what's interesting about the idea is it's in many different traditions, it's not just a western idea, it's both eastern and western ... It's a liminal space in which there is a fluid gateway between two different realms, an upper and a lower. In many cultures this is manifested in a number of ways. There are geological representations of Axis Mundi such as Mt. Fuji.

There is a long tradition of painting this realm, depicting the gateway between the celestial sphere and the terrestrial sphere. We see the earth as a microcosm and the macro in the universe, the infinite. And what is really interesting is that the human body appears in so many of these maps, as if the human body is another concentric sphere. The human body, the earth, the heavens.

Ultimately it's a very anthropocentric view of the world, that the human body is a microcosm of the infinite.

MC: What was your creative process like? JV: For me, the axis mundi is appealing for two reasons. First and foremost because it is a very universal idea, it isn't tied to a specific culture. In theater, I am always looking for a universal language, something that applies regardless background or culture

Secondly, I'm very drawn to the polarity. In the piece you have on one hand love and hate, eros and thanatos, you have earth and you have death. The dual nature of the axis mundi becomes part of the dramaturgy of the piece.

MC: So is that the connection to dance? That the body can transcend and walk amongst these levels to some extent?

JV: I hesitate to use the word dance because I don't think of it as a choreographic piece but it definitely has dance like elements because it exists in a world that is just human movement. It seems to be a really natural form for the idea because first and foremost, all these diagrams and paintings and images are two-dimensional and I wanted to figure out how

we could do it in three-dimensions. It would be impossible to create a diagram of a threedimensional axis mundi but using the body allows us to begin doing just that.

MC: What has it been like working with Lorena and Miguel?

JV: It has been very collaborative. I definitely had some ideas when I began but then we worked very organically. We started three weeks ago, meeting once a week to develop a vocabulary of movement and have taken it from there.

They have contributed so much; it would never be the piece it is without their bodies. They found solutions to the ideas that I brought. In many instances they made discoveries; it became a kind of research. Their feedback and comments has been vital to the development of the piece. They have an incredible chemistry that saved me a ton of time. We did some exercises in the realm of what we would call "durational performance" because it's an endurance piece, to perform this for one hour. They move at a very deliberate pace for one solid hour and it's very physically rigorous, very demanding, very mentally demanding. I could not have done with without those two specific people.

MC: Is there an overarching relevancy or connection to our everyday life at Middle-bury?

JV: In a way, this points out in our quotidian lives there's also something we're part of in a larger context. It takes time in a very different way and reminds us that every body is valuable, every individual is valuable and in that regard, everybody is worth seeing on stage. I also think of it within the concept of time, it exists outside of time because it's a loop, there is no beginning or end.

I like the idea that we're coming in an disrupting everybody's perception of time. It's so hard for us in our daily lives, we're passive spectators all of the time to government, to politics, to advertising, to entertainment. We're constantly being told what to think. In work like this you have to be an active spectator. The piece is a kind of multivalent, universal language that you project on to, It becomes like a dark mirror, you see it and then read into it through your own personal history and in doing so, you see yourself.



JONATHON VANDENBERG

Miguel Castillo '17.5 and Lorena Neira '17 come together in a timeless performance.

Bach Festival Commemorates Five Years

By Leah Lavigne Arts & Sciences Editor

The Middlebury Bach Festival celebrates its fifth anniversary April 24-26 with an original and exciting presentation of musical ensembles and styles celebrating the life and work of legendary organist and composer Johann Sebastian Bach. Founded and organized by singer and Director of Music at The Congregational Church of Middlebury Jessica Allen and Associate Professor of Music and Director of Choral Activities Jeff Buettner, the Festival has proven itself a smash success and treasured staple of the College musical calendar since its inception

This year's array of events, featuring celebrated guest conductor and Artistic and Music Director of the American Bach Soloists Jeffrey Thomas, are marked by increased student participation in featured roles as well as an ambitious spectrum of musical colors showcasing the versatility of Bach's work across instruments and ensembles.

The Festival kicks off on Friday, April 24 in Mead Chapel with the award-winning Axiom Brass Quintet, a group representing the second year of collaboration between the Bach Festival and the Performing Arts Series. Their program, 'Sacred Brass,' features works inspired by or written for the church by Bach, as well as Palestrina, Albinoni, Stephenson, Byrd, Tchaikovsky and Gabrieli.

Not since 1999 has a group of brass instruments taken the spotlight in the Performing Arts Series, and the exuberant sounds of Axiom Brass also represent the first large brass feature in the Festival's history. Composed of two trumpets, a trombone, a French horn and a tuba, the group recently performed in the Dominican Republic, Germany, Portugal, Spain, South Korea and Japan, released three albums and consistently receives praise for their musicality and technical ability. Tickets are \$25 for the public, \$20 for College ID holders and \$6 for students through the Box Office.

"Friday night there's this huge Brass sound in Mead Chapel and on Saturday night there's a much more detail-oriented intricate and delicate sound that we'll hear in the Concert Hall," Buettner said. "Both concerts feature the perfect repertoires, ensembles and acoustic spaces for those ensembles."

Two information sessions providing context for the Festival Concert will be offered on Saturday, April 25 in MCA 125, including "Chant in the Organ Works of J.S. Bach" at 10 a.m. by guest lecturer and Professor Emeritus of Music and Fine Arts at Saint Michael's College Dr. William Tortolano and "Rhetoric of Early Cantatas of J.S. Bach" at 11 a.m. by guest conductor Jeffrey Thomas. Both are free and open to the public.

Additionally, a carillon recital by carillonneur George Matthew, Jr. will be audible on the Mead Chapel lawn at 3 p.m., and classical guitarist and Affiliate Artist Eric Despard will perform at 51 Main at 6 p.m., further transporting Bach's music into the larger community.

Saturday night's Festival Concert heavily features Thomas, who chose two of the three early Bach cantatas to comprise the second half of the evening.

The concert will open with Bach's Brandenburg Concerto, No. 5, selected by Buettner for its celebration of instrumental soloists, including violinist Emily Luan '15. The remainder of the concert, conducted by Thomas, includes three of Bach's early cantatas performed in an engaging combination of solo instruments, vocal quartet and full chorus with ensemble accompaniment.

After opening with Funeral Cantata BWV 106, which includes the recorder, an instrument common in Bach's music but appearing for the first time in the Festival's history, the following Cantata for Jubilate BWV 12 will offer a thematic and stylistic shift that fits tightly in the middle of the presentation before making way for Cantata for Palm Sunday BWV 182, an enchanting meditation on the entrance of the King of Heaven including

a choreographed dance scene. For the first time, these cantatas will feature student soloists in a vocal quartet.

"It's a mission of the Bach Festival to include students as much as possible," Buettner said. "The College Choir has always been a part of that, as well as a group of student instrumentalists. It's a specialized repertoire and it's very challenging, and the big difference this year is that we have five student singers in featured solo positions, as well as four violinists."

The Collegium, which started during the 2013-2014 academic year, began as an outlet for College Choir members desiring an immersive, intimate and independent opportunity to pursue intricate renaissance music and operate as a small ensemble. Most recently, the Collegium – consisting of Buettner as well as Lisa Wooldridge '16, Annie Beliveau '18, Zac Lounsbury '16 and Tevan Goldberg '18, has performed a mixture of sacred and secular renaissance music, both on the College Choir tour to Washington D.C. over spring break and as an opening act for the keynote address of the spring student symposium.

For the first time in the Festival's history, each of the students in the Collegium will be featured as part of a solo vocal quartet during the Saturday night Festival Concert, particularly during the Funeral Cantata 106. Additionally, Concert Choir member Erica Furgiuele '15 will join Wooldridge and Beliveau as featured soloists on the concert closer, Cantata for Palm Sunday 182.

"We wanted to include this small group of vocalists because it matches the size of an ensemble Bach might have used for some of his music," Buettner said. "These singers are interested in devoting their efforts to this music and they're capable of performing it."

Third-time Bach Festival participant Wooldridge is excited to embrace a more active role in the Festival.

"I've been more involved and confident with the music," she said. "Bach is predict-

able once you've done it enough times, which makes it fun as you keep practicing his works,. I think that's helping with being a soloist in this concert."

Student musicians featured on the cantatas include violinists Bree Baccaglini '15, Rita Pfeiffer '15 and Gloria Breck '18, cellist Davis Woolworth '15 and organist Goldberg.

"The contrasts between the Friday and Saturday events are an exciting commentary on the versatility of instruments within Bach's work," Buettner said. "The trumpet appears as a solo instrument with a very specific function in our Saturday night concert, but the ensemble and the orchestra is relatively small and more similar to what Bach would have used in performances of his early cantatas, so it's a completely different color."

On Sunday, April 26 at 3 p.m. in the MCA Concert Hall, a chamber music concert featuring Buettner and four colleagues singing the motet "Jesu, meine Freude" will be joined by two keyboard works played by Breck and Goldberg on piano in a combination of ancient and modern approaches. Though the motet is usually sung by choir with chamber orchestra, the performance of the piece as a cantata in itself with one voice per part adds yet another color to the Festival to close the program.

The establishment of the Bach Festival as a musical institution at the College is a testament to the truly timeless nature of Bach, and its increasing ambition and opportunities for solo participation allow a focused musical immersion usually missing from a liberal arts college experience.

"Bach is not something you hear very often on this campus, because most of our vocal music is either pop, modern or classical, and Baroque is something you just don't get," Wooldridge said. This is a significant piece of music and it's impressive that we're able to pull this off every year, It's something that you don't see that often at a school like Middlebury. It's a really unique opportunity"

The Middlebury Campus

Congratulates Next Year's Bold New Leaders of *The Campus!*



Editor-in-Chief Claire Abbadi '16 Managing Editor Leah Lavigne '16

Wesleyan Sweeps Panther Baseball Team THE MID

By Andrew Rigas Senior Writer

The Middlebury baseball team couldn't slow down a streaking Wesleyan team, which has won 11 of its last 12 contests, and was swept 8-5, 4-2, and 18-1 on April 17-18. The three home losses bring the Panthers to 1-17 overall and 1-11 in the NESCAC as the NESCAC West division slate comes to an end.

Entering the weekend, Wesleyan had given up the fewest runs in the conference so far this season — just over three runs per game - and was one of only two undefeated teams remaining in NESCAC play. In other words, it didn't look promising for Coach Bob Smith and his team that entered with a 1-14

Robert Erickson '18 took the hill for the Panthers in the opening game of the series on Friday, and found himself in trouble from the get-go. With two outs and the bases loaded, a Cardinal single through the left side of the infield scored two. A solo home run the next inning, in combination with Middlebury's failure to record a hit in the first two frames, gave the Cardinals a 3-0 lead after two.

"Scoring in the first inning, or just scoring before the other team, gives you a huge advantage," Captain Joe MacDonald '16 said. "It puts pressure on the other offense to come back, it forces the opposing pitchers to be a little more fine around the strike zone while also trying to avoid walks, and it allows our pitchers to throw with confidence to contact and let our fielders make plays.

After both pitchers posted goose eggs over the next two innings, Wesleyan struck again with a double followed by a single to extend their lead to four. Middlebury answered with an identical sequence in the bottom half of the fifth as Raj Palekar '18 stroked a double to left center and Johnny Read '17 knocked him in on a single up the middle, scoring the first run for the Panthers.

In the top of the seventh, Eddie DeArias '15 came on in relief of Erickson who surrendered four runs over six innings, giving his team a chance to win the ballgame. DeArias had similar problems as Erickson, allowing the first two batters he faced to reach base before conceding a two-run single. Down 6-1 after six and a half innings, the Panthers threatened to make it a game by loading the bases to start the bottom of the seventh. With one out, Read singled in another run bringing the Panthers within four, but they failed to come any closer, missing a huge opportunity and stranding three runners. They also left two runners on base in the eighth after MacDonald hit a sacrifice fly to make it a 6-3 game.

Wesleyan added two insurance runs in the top of the ninth, and Middlebury's Andrew Corcoran '18 responded with a two-run blast over the fence in left center to make it interesting. But it wouldn't get any closer than that, and Wesleyan took the first game of three 8-5.

The first half of the doubleheader on Saturday, only a seven-inning game by NESCAC West rules, turned out to be another close game until the final out. Middlebury fell behind 1-0 early again on a single right back up the middle off Middlebury starting pitcher Eric Truss '15 in the top of the first. Defensive miscues cost both teams in the second as both teams conceded one run on errors.

Neither team could muster any offense the next three innings as both pitchers seemed to settle into a rhythm. The Panther defense made amends for the error in the second by snuffing out a squeeze play to cut down a Wesleyan runner at the plate, and with centerfielder Dylan Sinnickson '15 using his outstanding athleticism to make a diving catch on a sinking line drive.

In the top of the sixth. Weslevan loaded the bases to start the inning and then efficiently

scored two on consecutive sacrifice flies. After a Ryan Rizzo '17 single down the right field line in the bottom half of the inning, Sinnickson crushed a double to score Rizzo and make it a 4-2 game. Unfortunately, MacDonald's theory proved true when Middlebury couldn't scratch out any more runs in its last chance at the plate, giving Wesleyan a 4-2 win.

When you're down five runs or so in the last inning, you can grind and fight as hard as you want, but you can also hit three line drives that get caught and you're going to come up short," MacDonald said.

After giving the Cardinals all they could handle in the first two games of the series, it seemed like the Panthers had nothing left in the tank for the second game of the doubleheader on Saturday as it was all Wesleyan. The onslaught began in the top of the second when MacDonald, who started on the mound, walked in a run then conceded a two run single to left. A two-run home run the following inning made it 5-0 after through three innings.

The game continued to slip away in the fifth when another two-run homer and an RBI double stretched the lead to eight. The Cardinals hit four home runs in the contest to power their offense, while starting pitcher Sam Elias tossed a gem, spinning seven masterful innings of shutout ball.

Down 18-0 going into the bottom of the ninth, the Panthers tried to rally and ended the shutout. Alex Deutsch '18 and Sinnickson led off with back-to-back singles then Drew Coash '18 singled in Middlebury's lone run in

Middlebury will be at home again on Thursday Apr. 23 against St. Joseph before traveling to Hartford, Conn. to face off against Trinity in a NESCAC doubleheader on Saturday, Apr. 25.

RANKING TEAM Fritz's Fancies

TENNIS

The men are rolling through the NESCAC right

clearly the team did.

SOFTBALL Remo didn't believe, but

MEN'S LAX Solid rebound win vs.

Trinity. TRACK Strong results against

tough competition. **WOMEN'S LACROSSE**

Squandered an opportunity against Trinity. Maybe they'll get another shot.

GOLF The women played well. The men just need to hold it together on day two.

BASEBALL The second win is crucial. Let's see when they get the third.

SPORTS EDITORS We're falling apart down here in Hepburn basement.

Kate Butcher '15

"A few of my favorite dimensions of my Middlebury experience have been the corned beef at Ross and cartoons in the Campus."

- John Louie '15

"One of the things I love about Vermont? Campus cartoons."

"At Colby, we have a bunch of talented lumberjacks, but no cartoonists like Nolan Ellsworth."

- Brandon Grant, Colby College '17

"Why don't those cartoon heads have bodies? I mean, seriously! The heads are nice

- Sara Rosenband '15.5

CONTACT NOLAN ELLSWORTH -> nellsworth@middlebury.edu

WANT A PIECE OF THE ACTION?

The Middlebury Campus is seeking new writers, editors and superheroes for the fall semester.



To express interest, please send an email to campus@middlebury.edu detailing the section(s) for which you'd like to write/edit and any relevant supernatural powers.

Glatt Shoots Even 74 To Win Invitational

Senior Writer

The women's golf team was in central Massachusetts last Saturday, April 18, where they finished tied with Williams for second in Amherst's Jack Leaman Invitational. The NESCAC rivals finished with 325 strokes apiece, only one stroke behind the tournament champions, Ithaca College. Rounding out the top five were NYU and Mount Holyoke, finishing with 330 and 332 respectively. The host Lord Jeffs finished sixth with 335.

The men's team, meanwhile, finished in a tie for fourth at the Wildcat Invitational, hosted by Johnson and Wales.

The highlight of the day for the

Panther women was Jordan Glatt '15. Glatt followed her strong outing at the Vassar two weeks ago by winning the individual competition at the Jack Leaman Invitational. She walked off of the 18th hole having registered an even par, 74 strokes, on the day, putting her team in position to finish in the top three. Glatt finished a stroke ahead of secondplace Sophie Kitchen from Williams.

"Everything seemed to click this weekend," Glatt said. "I was striking the ball solidly and had a lot of lucky breaks. This round will be a great memory to have going forward from my final season."

The other key Panther contributors were Michelle Peng '15, who tied for 10th with an 82, and Katharine Fortin

'18, who shot an 84 and tied for 20th. Monica Chow '16 and Hope Matthews '18 shot 85s and finished in a three-way tie for 26th with Williams' Elizabeth Gudas. Theodora Yoch '17 shot a 93 and Sarah Breckinridge '18 shot a 96 as individuals.

After finishing fourth Williams, Ithaca and NYU in last weekend's invitational at Vassar, the Panthers caught up with their competition Saturday. Their tie with Williams last Saturday is a mark of tremendous improvement following the Vassar Invite when they finished 44 strokes back of their rivals.

"The team performed well this weekend, and we are looking to work off of that going forward," Glatt said. "We were confident coming into Saturday's tournament as a result of a strong week of practice. We felt slightly more pressure this week because the tournament was only one day, but the team was able to remain focused and come out with a strong performance."

The team has built momentum to make some noise next week when it heads to Williamstown for the Williams Invitational. After finishing a stroke back of Ithaca while playing to a tie with Williams last weekend, there will be extra focus placed in practice this week on emphasizing consistency and mental toughness in its preparation.

"Williams and Ithaca are always two of our strongest competitors, and the outcomes from the past two weekends have only made us more determined to improve next week and overtake them at

the top of the leaderboard," Glatt said.

Glatt and Peng, who are both senior captains, will be competing in the last tournament in their Panther golf careers this weekend.

"This week is going to be incredibly meaningful for me and Michelle," Glatt said. "We have had four wonderful years on the golf team and are incredibly grateful for our teammates and coaches for making this an absolutely amazing experience."

In men's action, John Louie '15 and Charlie Garcia '15 paced the Panthers by finishing in a tie for 15th, each shooting a 13-over 155 over two days. After hanging with the leaders through one round by shooting a three-over 74, Louie's 81 on day two pushed him back into the pack. Garcia was more even in his approach, shooting 77 and 78 on the two days of competition.

Fitz Bowen '17 tied for 25th in 157, while Eric Laorr '15 and Bennett Doherty '18 rounded out the Panther scoring with scores of 158 and 161, respectively.

In the team scoring, the men tied with Salem State for fourth with an overall 622, 12 strokes behind winner Tufts and eight behind rival Williams. Manhattanville College took third to round out the top five teams.

The Panther women tee off on Saturday morning in Williamstown. You can catch the Panther men for the NESCAC championship tournament Saturday and Sunday, April 25 and 26 at Middlebury's own Ralph Myhre Golf

DANTUED CONDEDUADO ...

LAMILIEU SOOUFDOAUD		
MEN'S LACROSSE vs. Trinity	13-9 ^w	An important NE the team looks to ti
		Our #2 Panth

18-1 L

WOMEN'S LACROSSE vs. Trinity 16-7 L

MEN'S TENNIS vs. Bowdoin 8-1 W

SOFTBALL vs. Williams 3-2 4

BASEBALL vs. Wesleyan

ESCAC win as he postseason.

ers couldn't muster the firepower to edge the top-ranked Bantams. The team improves to a 6-0 in-

The Panthers fall to 6-5 in the NESCAC with a single league game remaining.

The squad was winless in Saturday's doubleheader.

conference record.

MAXWELL, PANTHERS FIND SUCCESS AGAINST DIVISION-I COMPET

CONTINUED FROM 24

Last year, the men finished a programbest second and the women finished third.

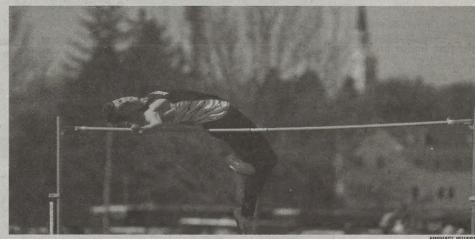
The men, in search of their first title, will face stiff competition from twotime defending champion Tufts and from Williams. The women's teams from Williams and Tufts will also be the challengers to the Middlebury women, who last won in 2000. Williams has won every year since 2001 except for 2013 when Tufts won on their home track and the Ephs finished a distant fourth.

"We expect to be competitive in every event," Parker said. "The seeds and marks coming in are irrelevant - all we

care about is beating people. Whether it's for first place or eighth, we expect to outperform our seeds and scrap our way up the scoreboard by meet's end.

Parker suggested that the team's balance will help them as they look to improve on last year's finishes.

'We have a much more balanced team than in years past," Parker said. "For the first time since I've been here, we should be scoring points pretty equally between throws, jumps, sprints and distance. That sort of balance goes a long way in a meet as competitive as NESCACs.'



Pick 'Em: UNC vs. Syracuse in an

ACC men's lacrosse semifinal.

UNC

It'll be a close one, Cotton.

'CUSE

Laaaaaaaaax

UNC

This is something I REALLY care

Here jumping at Middlebury's home meet, Taylor Shortsleeve '15 enters this weekend's NESCAC track championship as the conference's second ranked high jumper.

Over/Under: 9.5 runs for

Middlebury baseball in two

games vs. Trinity.

UNDER

I'm not that nice.

OVER

"Yea, cuz I'm gonna drive them all

UNDER

But Joe Mac will definitely hit a

EDITORS' PICKS



REMO PLUNKETT (41-29, .585)



FRITZ PARKER (75-69...520)



ALEX MORRIS (57-56, .504)



EMILY BUSTARD (34-36, .485)



JOE MACDONALD (51-66, .435)

Who will win Saturday's battle of **NESCAC** men's tennis heavyweights: **Middlebury or Amherst?**

> **MIDDLEBURY** Nice Remo is back.

MIDDLEBURY

I liked Mean Remo better.

AMHERST

I'm being controversial.

MIDDLEBURY They beat Emory. They can beat Amherst.

KATIE RITTER '15 That's so generous of you, Remo.

Pick One: Who will score for

women's lacrosse against

Williams?

EVERYONE!

Keep up the good work, ladies!

LAUREL PASCAL'16 She's got 35 goals to her name already.

BRIDGET INSTRUM '16 Go Panthers!

about... home run! Yay Joe!

OVER I believe in you, Joe.

UNC This is totally a random guess.

MIDDLEBURY Because Ari is my suitemate next

MEGAN GRIFFIN '16 Because she invited me to an SYT once. That was nice. More people should do that.

OVER BECAUSE BASEBALL RULES

UNC Because Syracuse is part of the Big East.

Panthers Top Trinity, Will Host Quarterfinal

By Trevor Schmitt Contributing Writer

The ninth-ranked Middlebury men's lacrosse team picked up its seventh NESCAC win with a victory against Trinity at home on Saturday, April 18. With the bounce-back victory, the Panthers moved to 11-3 overall and 7-2 in the league remaining tied for the second spot with sixth-ranked Tufts and trailing only the 8-1 Lord Jeffs. Trinity fell to 2-7 in the league following the loss.

After a disappointing defeat at the hands of the Bates Bobcats a week prior, the squad knew this game was a big one. With only two regular season games left, both of which are in the league, the Panthers knew this was a virtual must-win if they wanted to stay on pace with Tufts and Amherst near the top of the NESCAC. As a result of that pesky parity which seems to exist in the NESCAC year-in and year-out, however, this was by no means an easy win despite Trinity's poor record on the year. After a 1-1 start to the game, Middlebury was given a gift by the Bantams in the form of a rare three extraman possession at 8:02 of the first quarter. Jon Broome '16, a man Middlebury has come to rely on for big goals in big moments,

capitalized off a Joel Blockowicz '15 assist. Though James O'Connell put in Trinity's second goal little more than a minute little later, Chase Clymer '15 put Midd up to end the half. The second half was an all-Middlebury affair as the Panthers dumped in three, including two from Jack Rautiola '16 and two assists from Henry Riehl '18. In the same stanza, the squad shut out the visiting Bantams thus providing a 6-2 halftime lead.

Though that complete defensive dominance subsided in the third quarter and Trinity managed to score two, the Panthers offense stayed right on par and matched the effort thus maintaining the four goal lead. In similar fashion to the early going, O'Connell scored to start the fourth off a Ben Preston assist at the 11:49 mark which seemed to spark a fire in the Middlebury men. They countered with a three-goal run, the end of which saw Broome's second on the day at 7:36. Trinity refused to let the six-goal deficit discourage them, however, and answered with a two-goal run of their own in a matter of two minutes. The final six minutes were perhaps the most exciting of the game as each side dumped in four. Rautiola pumped in his third on the day to earn the hat trick



John Jackson '18 fights for a faceoff during Middlebury's 13-9 victory over Trinity in a NESCAC men's lacrosse matchup. Jackson went 8-22 on faceoffs during the game.

while Trinity's Matthew Hauck had two in the closing minutes to try to keep it close. His efforts would ultimately turn out to be fruitless as the game ended the same way the half had started - with Middlebury up four. The Panthers will play their final regular

season game of the year as they travel to Williams on Wednesday, April 22 to face the faltering 8-5 Ephs. As the standings sit right now, the squad holds the third-seed in the NESCAC tournament, which will begin Saturday, April 25.

Team Takes Series from Lord Jefts

By Kelsey Hoekstra Contributing Writer

The Middlebury softball team had an eventful and successful week, beginning with a sweep of Castleton State on Wednesday, April 15.

In the opening game, the Panthers, led by pitcher Allison Quigley '18 dominated the Spartans, jumping to a 3-o lead in the first inning. They followed that up in the third inning when Hye-Jin Kim '17 drove in Carlyn Vachow '16 and Quigley, followed by two unearned runs for a comfortable 7-0 lead.

The Spartans came back with a vengeance in the second game, scoring the first run in the first inning and expanding that to 3-0 by the third. Emma Hamilton '17 started the Panther's comeback in the fourth with a homerun. Erin Giles '17 then doubled in the fifth to plate two runners and tie the game. Middlebury scored twice in extra innings to secure the sweep.

Later in the week the Panthers faced off against NESCAC foe Amherst in a three-

game series. The Lord Jeffs took a 2-0 lead in the top of the second, but the Panthers shrunk that lead to one in the third inning when Vachow plated Kat Maehr '16. Amherst fought back with another run in the fifth, followed by Middlebury's scoring again in the sixth. The Panthers had the tying run on base in the sixth and seventh innings but could not capitalize and conceded the first game to the Lord Jeffs.

In the second game, Middlebury scored three runs in the opening inning of the second game off of a double by Sarah Freyre '17. By the third inning the Panthers had expanded this lead to 5-0. Amherst cut the lead to 5-2 in the sixth, and attempted to rally again in the seventh, but pitcher Neve Stearns 16 managed to hold them off to earn the complete-game win.

Later in the day the Panthers continued their offensive streak, scoring seven runs in the first three innings. Amherst tried to break their stride by scoring two runs in the third and hitting a home run in the sixth, but Middlebury followed with four more runs in the sixth inning to comfortably take the final game in the series 11-3.

On Sunday, the Panthers finally finished a series against Williams that they had started weeks before, but the Ephs proved to be too much for the Panthers and finished with a clean sweep.

Williams jumped to a 1-0 lead in the first inning, while a Middlebury hit did not come until the fourth inning. The Panthers were unable to capitalize, as the next hit set up a double play. The Ephs scored another pair of runs in the sixth.

Later that inning Christina Bicks'15 started a rally for the Panthers, followed by Maehr hitting another double and scoring both Bicks and Siobhan O'Sullivan '17, who had been hit by a pitch. Williams's pitcher Brooke Bovier stopped the rally and kept Maehr, the tying run, on base to take secure the win.

Captain Kelsey Martel '15 praised her team's strong play throughout this busy

"The way our team played this weekend and this entire season in general — is a true testament to the hard work all of the girls put in before the season and continue to do now," Martel said. "Battling back against Amherst and taking two games on our Senior and Alumni day was very exciting to say the least, and our close fight with Williams on Sunday shows us just how far we've come during this season. Looking ahead, we've got a few more clutch games on the regular season schedule, and we're looking to ride this momentum through those games to the NESCAC tournament.'

This week brings the finale of the Panther's regular season. The Panthers finish up their regular season with a double header against Plymouth State on Thursday, April 23, followed by another double-header at Keene State. The final NESCAC game will be Sunday, April 26 at Wesleyan and will determine Middlebury's seed for playoffs.

Than' 4 the fun," captain Hannah Marks '15 joked after the game.

Bates, B

By Remo Plunkett Sports Editor

Both the Middlebury men's and women's tennis teams traveled to Maine this past weekend to face NESCAC rivals Bowdoin and Bates on the road. The men picked up a pair of wins on the weekend, surpassing Bowdoin 8-1 on Saturday, April 18 before earning the victory over Bates on Sunday, April 19 by a score of 7-2. The women fell to Bowdoin on Saturday, April 18 before sweeping Bates the following day by a score of 9-0. The two squads each faced nationally-ranked Bowdoin teams and will both return to action this coming Saturday as the men travel to Amherst while the women host the Lord Jeffs at home in Middlebury.

The men's team maintained their undefeated NESCAC record by defeating eighth-ranked Bowdoin while on the road playing at the Pickard Tennis Courts. The Panthers surged ahead early in the match, securing a 3-0 lead after the conclusion of doubles play. Ari Smolyar '16 and Noah Farrell '18 got things rolling for Middlebury with an 8-2 victory in the second flight. Chris Frost '15 and William de Ouant'18 continued the momentum by earning the second point for the Panthers with an 8-3 decision in the third sport. The number one duo of Palmer Campbell '16 and Peter Heidrich '15 completed the sweep in doubles with an action-packed

With a solid 3-0 lead heading into singles play the Panthers allowed Bowdoin to pick up their sole point of the day as Jackson Frons '16 was unable to best his opponent in the number four slot. Despite the loss in the first match, Middlebury rallied back to secure the next five straight. Campbell earned a 6-2,

6-2 win at number three and Smolvar brought home the decisive fifth team point with a 6-2, 6-3 performance in the top spot. Also earning wins in singles matches were Courtney Mountifield '15 at six, Farrell at two and de Quant at number five. Mountifield, Farrell and de Quant's matches all needed a third set to decide the victor.

The team's efforts allowed them to leave Bowdoin ahead by a margin of 8-1. Following the match, the Panthers remained in Maine to face the 20thranked Bates Bobcats on Sunday.

The Panthers got out to a 2-1 lead after the day's doubles matches, all of which were tightly contested. Frost and de Quant started things off for the Panthers with an 8-5 win at number three. Smolyar and Farrell dropped the lone doubles match for Middlebury, falling to the opposing Bates duo by a score of 9-8. With the score notched at one apiece Campbell and Heidrich took the court for Middlebury, ultimately earning a 9-8 victory to put the Panthers up 2-1 heading into singles play.

Singles play went largely in favor of the Panthers. Farrell pulled out a 6-o, 6-1 win at number two, followed by Frons in the fourth spot with an identical score for the victory. In search of the decisive point to secure the team victory, de Quant posted a 6-3, 6-1 win at number five. The first flight match featured Smolyar, who holds the top rank regionally, against the Bobcat contender, who is ranked sixth. Smolyar gained the point for the Panthers with a 6-4, 6-1 performance. Campbell matched Smolyar's scores in his contest at number three. The Panthers surrendered their lone loss of singles play as Mountifield fell at number six.

The team concludes their regular

season this coming weekend as they travel to fourth-ranked Amherst. The sixth-ranked Panthers sit at 16-2 overall and 6-0 in the NESCAC.

The Middlebury women's team fell to 10th-ranked Bowdoin by a score of 7-2 while on the road competing on the Pickard Tennis Courts. The Polar Bears got out to a strong start, securing all three points in doubles play. Jennifer Sundstrom '17 and Kaysee Orozco '17 fell by a score of 8-4 in the second flight. In a matchup between two regionally-ranked tandems, the Bowdoin duo was able to edge Ria Gerger '16 and Lily Bondy '17, who are currently ranked eighth. The hosting Polar Bears continued their doubles sweep as their number three doubles team posted an 8-5 triumph over Lauren Amos '16 and Alexandra Fields

The singles matches began as Katie Paradies '15 fell by a score of 6-2, 6-4 at the number six spot. Bondy and Margot Marchese '16 were also defeated in their respective singles matches. The Panthers finally got on the board as Fields managed to post a 6-2, 6-4 win at number two. In a hard-fought battle of top-ranked players, the Bowdoin number one earned a 6-3, 2-6, 7-5 victory over Gerger. The number four match yielded another point for Middlebury as Orozco triumphed by a score of 1-6, 6-4, 7-5

In the wake of the loss the Panthers traveled to Bates the following day to take on another NESCAC opponent. The team picked up a resounding 9-0 sweeping victory to combat a brief two-match losing streak.

A modified Panther lineup secured victories in all three doubles matches on the day. Orozco and Sundstrom started things out at number one with an 8-1 victory. Amos and Fields stepped onto the court in the second flight, easing their way to an 8-2 win. Sadie Shackelford '16 and Paradies followed suit with an 8-1 decision in the final doubles match to put Middlebury ahead 3-0 heading into the singles matches.

The Panthers continued to dominate in singles play, winning all five matches in straight sets. Gerger, Fields, Paradies and Shackelford eased past their onents, competing in the top four flights respectively. The bottom of the lineup saw equal success with Amos and Sundstrom also securing wins to end the match 9-0 in favor of the Panthers.

The women's team will conclude their regular season this coming Saturday when they host third-ranked Amherst at home. The team currently stands at 8-5 overall and 3-2 in the NESCAC.

recorded by the runs Middlebury softball team this season.

Points (27G, 25A) scored by Middlebury the Panthers in both categories.

Consecutive regular-season NESCAC wins for the men's tennis team, a streak that extends all the way back to 2013.

Middlebury baseball's winning percentage so far this season.

The last time that women's lacrosse allowed 16 goals in a game.

ne



Track Teams Prep for NESCACs | Women's Lax No at Albany and Princeton Meets

By Bryan Holtzman Senior Writer

In their final meet before NESCAC Championships, the track teams competed in the University of Albany Spring Classic, hosted by SUNY-Albany on Saturday, April 18. The meet was not scored but served as a tune-up for the NESCAC meet as well as a last chance to improve seed times for the championships.

Alex Morris '16 led the women's team with a secondplace finish in the 400m, clocking a time of 59.28, her best time this spring season. She enters the NESCAC meet ranked fifth in the event. Carly Andersen '16 was also a runner-up, throwing the javelin 38.30m. In addition to her success in the javelin, Andersen also set a personal best in the hammer, throwing 36.72m for a seventh place finish.

Throwers have a difficult job in track: while all throwing events are grouped under one umbrella, they require different skill sets.

"Each week is different in terms of how I feel going into practices, so I focus on prioritizing the throws and technique I feel the least confident in before the weekend's competition," Anderson said. "Meets are unpredictable and it's difficult to transition quickly from javelin to hammer to discus, but what makes throwing multiple

chance to refocus and recollect yourself each time you step onto the runway or into the circle."

Andersen makes up one half of the best javelin duo in the NESCAC; rookie Devon Player '18 - who did not compete at Albany - is ranked second in the NESCAC behind Andersen, and the two teammates have made one another better.

"Devon is a great addition to the javelin squad and I think we've both benefitted from pushing and critiquing each other during practices and competitions," Anderson said. "Constructive competition is key to throwing well and getting those person records — it's too easy to focus on your attention inward during practices, so having a little teammate pressure, rivalry, and insight is crucial going into a meet environment."

Robin Vincent '18, who had a successful winter season, made her spring season debut by running the 1500m, finishing third with a time of 4:48.10, a personal best. Emma McGuirk 15 was another third-place finisher in the triple jump, leaping to a distance of 10.49m.

Like the women, the men also had a second-place finish in the 400m. Rookie James Mulliken 18 ran a personal best of 50.76 in his second attempt at the distance this year. Classmate Chony Aispuro '18 also took second in the 1500m by running 4:02.74 and later doubled back

events great is that there's the in the 800m, running 2:02.62 for eighth place.

The 4x100m relay team of Sam Rives '15, Mike Pallozzi '18, Fritz Parker '15 and Will Bain '15 finished third and was the second collegiate team to finish, teaming up to run 43.02, its best time of the year.

In the field, Ian Riley '16 was third in javelin, chucking the spear 51.19m.

Several distance runners, meanwhile, travelled Princeton University on Friday, April 17 to compete in the Larry Ellis invitational.

Of the men competing at Princeton, Kevin Serrao '18 impressed with a personal best finish of 1:54.46 in the 800m, just ahead of teammate Lukey Carpinello '16 in 1:55.33. Kevin Wood '15 ran 14:50.11 in the 5,000m for Middlebury.

On the women's side, Alison Maxwell '15 was the top Division-III finisher in the 1,500m in 4:34.51. Fellow All-American miler Sarah Guth '15 trailed just behind Maxwell in 4:35.74. Katie Carlson '15 also impressed in the 5,000m, running 17:44.98.

Maxwell's performance at Princeton earned subsequently earned her NESCAC Runner of the Week honors. Her time in the 1,500m is among the 10 fastest in Division III this year.

The next meet for the teams is NESCAC Championships on April 25, hosted by Williams.

SEE MAXWELL, PAGE 22

Match for Trinity

By Christine Urquhart Contributing Writer

The Middlebury Panthers' 11 game-winning streak was snapped by number-one Trinity on Saturday, April 18 on Trinity's Sheppard Field. The 16-7 drubbing extended Trinity's nation-leading winning streak to 13. It also gave the Bantams sole possession of first place in the NESCAC.

Trinity came out blazing with two quick goals. The Panthers fought back with goals from Mary O'Connell '17 and Hollis Perticone '18 to tie the game 2-2 with about 20 minutes to go in the first half. Trinity responded with a trio of unanswered goals to bring the score to 5-2. Bridget Instrum '16 scored for Middlebury to cut the lead to two, but that was quickly countered by another Trinity goal. A goal from Laurel Pascal '16 just before halftime made the lead 7-4 Trinity going into the break.

Trinity struck quickly after halftime with four goals to increase the lead to seven at 11-4 with 24:39 left in the game. A response from Middlebury's Chrissy Ritter '16 got the Panthers on the scoreboard in the half, but Middlebury could not rally on the defensive end to keep Trinity at bay. Another pair of Bantam goals increased the lead to eight at 13-5. The teams traded goals for the remaining minutes - with Katie Ritter '15 and Pascal chipped in goals during garbage time - and, at the final whistle, the scoreboard read 16-7 in favor of Trinity.

"We are trying to turn the lopsided loss to Trinity into a learning experience," Ritter said. "We didn't play to the best of our ability on Saturday

and didn't show Trinity what Middlebury lacrosse is all about. In such a high-intensity game, a lot of our players tried to beat Trinity by

themselves.' Despite the loss, the Panthers are looking forward to the upcoming games and believe that the team will approach the games stronger after the loss to Trinity. Jessie Yorke '17 agreed with Ritter, saying that the team will need to improve in order to achieve their goals down the road.

"We strayed from playing as a unit," Yorke said. "We are mentally focused on playing to our strengths. Hopefully the focus on the team game will result in the team bouncing back even stronger.

Despite the loss, Middlebury is set up well for a playoff run in 2015. Still among the nation's best teams, the Panthers will look to improve upon last year's postseason, in which they were upset by Colby in falling in the NCAA round of 16 to Gettysburg.

Today and tomorrow we will be working a lot on offensive sets, moving the ball quickly and efficiently as a team, instead of what we did against Trinity, which were a lot of desperate, individual efforts," Chrissy Ritter said.

Next Saturday the secondranked Panthers will play their first game of the playoffs at home, against an opponent yet to be determined.

"We are excited to have a home game because it is so nice to be able to play on our turf," Chrissy Ritter said. "The home field advantage gives the team an advantage mentally just because of the support we feel when we are at





TENNIS TEAMS **VICTORIOUS OVER** MAINE RIVALS



GOLF TEAMS FINISH NEAR THE TOP OF RESPECTIVE FIELDS PAGE 22